

Lady Sitwell ehrerbietigst gewidmet

# Quintet de Cornborough Jadille für Zither von

# W. A. D. J. B.

Op. 82.

*Eigentum des Verlegers.*

Mannheim, K. Ferd. heckel

Hofmusikalienhandlung, S.K.H. des Großherzogs v. Baden

Innsbruck bei Joh. Groß.

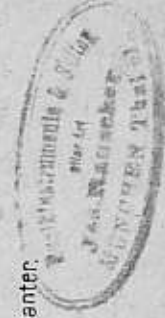
Chicago Ill. by Robert Maurer.

Verf. Aug. v. C. v. Bödeker

Ausgabe für eine Zither

Pr. M. 80

Zither u. Flöte od. Violine . . . 120.



Aug Becker

# SOUVENIR DE SCARBOROUGH.

## Idylle.

Carl Fittig, Op. 82.

Introduction.  
Andante.

mf

ritard.

ad libitum

(★ Die mit { bezeichneten Noten werden mit dem Zeigefinger der rechten Hand und zwar immer von den tiefen nach den höhern Saiten in der Mitte des Griffbrettes gespielt.)  
 (★★ Diese gebundenen Noten werden auf zwei A Saiten gespielt die höhere auf der ersten, die tiefere auf der zweiten.  
 (Vergleichen des Anst. 208.)

Mannheim bei K. F. Heckel.

Andante quasi Allegretto.

The musical score consists of four systems of staves. The first system is marked *p dolce*. The second system is marked *con animo*. The third system is marked *ritenuto* and *p dolce*. The fourth system is marked *1560*. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Andante con espressione.

A handwritten musical score for piano, consisting of six systems of two staves each. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and expression are marked as "Andante con espressione." The score includes various dynamic markings: *p dolce* (piano dolce), *mf* (mezzo-forte), *dim.* (diminuendo), *rit.* (ritardando), *ff* (fortissimo), and *dur* (sustained). There are also handwritten annotations: "c.p." above the first system, "7" above the second system, and "7" above the third system. The piece concludes with a fermata over the final notes of the second staff in the sixth system.

This musical score consists of four systems of music. Each system contains a vocal line and a piano accompaniment line. The vocal line includes the lyrics "tan - do" in two systems. The piano accompaniment features various dynamic markings: *p* (piano), *f* (forte), *dim.* (diminuendo), and *Cresc.* (Crescendo). The tempo marking *pa tempo dolce* is present in the third system. The score is written in a key signature of one flat and a common time signature.