

COMPOSITIONEN

für

Zither

von

HANS FRANK

..... à Heft 80 Pf.

- Nº 1. Ein Abend am Traun-See, Fantasie.
- " 3. Erinnerung an Graz, Ländler.
- " 5. Heimliche Liebe, Lied ohne Worte.

- Nº 2. Stiller Trost, Lied ohne Worte
- " 4. Geburtstags-Ständchen.
- " 6. Verlobungs-Ländler.

Nº 1^a. Ein Abend am Traun-See für 2 Zithern M 1.50

Eigentum des Verlegers:

Max Pohl-Woblich, Basel.

Zu beziehen von
HEINR. BAUDERER
Musikalienhandlung
MÜNCHEN, Rosental 7.

Ein Abend am Traun-See. Fantasie.

A. Becker

Hans Frank.

Maestoso.

Andante. *f*

rall.

Andante.

tr.

p adlib.

1. 2.

dim.

Verlag von MAX POHL-WOHLNICH, Basel.

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Musical score for piano and violin/viola. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

- System 1:**
 - Piano: Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. A piano (*p*) dynamic marking appears later in the system.
 - Violin/Viola: Mirrors the piano's rhythmic pattern. A fermata is placed over the final measure of this system.
- System 2:**
 - Piano: Continues the rhythmic pattern. A *rall.* (ritardando) marking is present.
 - Violin/Viola: Continues the pattern. A *tr.* (trill) marking is present.
- System 3:**
 - Piano: Features a *rit.* (ritardando) marking. The tempo changes to *a tempo*. Fingerings 120, 5, and 75 are indicated.
 - Violin/Viola: Continues the pattern. Fingerings 5D, 7A, 5D, 7A, 5D, 4G, 7A, 5D are indicated.

The image shows a musical score for guitar, consisting of two systems of music. Each system has a guitar tablature line at the top and a corresponding melody line below it. The first system includes a 'mf' dynamic marking. The second system features a first ending with first and second endings, followed by a section marked 'p dolce con espressione' and a section marked 'dim.'.

Melnen neu erschienenen Katalog über Musikalien für Zither versende auf Verlangen gratis und franco. Max Pohl-Wohnlich, Basel 1372

Allegretto.

Andante.

Handwritten musical score system 1. It consists of two staves. The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a bass clef. The system includes dynamic markings: *cresc.*, *pp*, and *mf*. There are first and second endings marked with '1.' and '2.'. The word *clarinet* is written in the left margin. A fermata is placed over the final note of the first staff.

Handwritten musical score system 2. It consists of two staves. The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a bass clef. The system includes dynamic markings: *pp* and *mf*. The word *clarinet* is written in the left margin. A fermata is placed over the final note of the first staff.

Handwritten musical score system 3. It consists of two staves. The left staff has a treble clef and a key signature of one sharp (F#). The right staff has a bass clef. The system includes dynamic markings: *p*, *dim.*, *pp*, and *pp*. The word *clarinet* is written in the left margin. A fermata is placed over the final note of the first staff.