

# Compositionen

für  
**ZITHHER**

von  
**verschiedenen Componisten.**



"Gedenke mein" Concert-Polka-Mazurka v. J. Fischer Op. 2. für 1 Zither	Mk. .80
	für 2 " . 1,20
"Immer nobel" Polka v. J. Fischer Op. 3	für 1 " . .80
"Grossherzog Adolf Marsch" v. J. Fischer Op. 4	für 1 " . .80
	für 2 " . 1,20
Derselbe für 1 Streich-2 Discant-1 Altzither u. Gitarre	2,20
"Hast Du mich lieb" Concert Polka v. H. Kullmann	.80
"Heil Georg Dir" Marsch v. H. Chlumsky	1,20
"Heil Egerland" Walzerlied v. H. Chlumsky	.30
"An mein Bayern" Marsch v. H. Drechsel	.60
"Ideal" Concert-Etuden-Fantasie v. H. Drechsel	2,--
"Souvenir de Chicago" Salon Walzer v. H. Drechsel	1,50
"Grüsse aus Rosenheim" Marsch v. G. Lechner	.60
"Frühlingsgruss" Marsch v. Chlumsky	.80
"Auf der Alm" Ländler v. Löffelmeier	.80
"Froh durch die Welt" v. Fischer, Marsch	.60
	für 2 Zithern 1,--
"Gruss aus Hof" Marsch v. H. Drechsel	.80
"Am Achensee" Concert-Ländler v. H. Chlumsky	1,--
"Aus dem Isarwinkel" Schuhplattler v. J. Fischer	.80
"Hesperidentanz" Walzer-Rondo v. E. Niggel	.50
"Mir san lusti" Ländler v. Jos. Bielmeier	.80
"Schwazer Kinder" Concert-Walzer v. H. Chlumsky	2,--
"Heimaths Gruss" Marsch v. J. Fischer	.80
"Braun Aeuglein" Ungar Concert-Mazurka v. J. Fischer	.80
"Münchner Kinder" Walzer v. M. Löffelmeier	1,20
"Im Banne der Kunst" Concert-Phantasie v. J. Hausteiner	2,--
"Steierers Heimkehr" Concertstück v. J. Hausteiner	2,--
"Harmoniewellen" Fantasie v. J. Hausteiner	1,50

Eigenthum des Verlegers für alle Länder.  
**VERLAG VON HANS DRECHSEL,**  
**NÜRNBERG, Bayern**  
Arndtstr. 6.

Das Abschreiben ist  
nach dem Gesetz vom  
11. Juni 1870 verboten.

# Gedenke mein.

Concert Polka Mazurka.

Zither I.

Josef Fischer, Op. 2.

Introduction.  
Andantino.

Musical notation for the Introduction, Andantino section. It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the upper staff, and the accompaniment is in the lower staff. The piece begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The accompaniment starts with a half note chord of G4 and B4. The piece concludes with a half note chord of G4 and B4, followed by a half note chord of G4 and B4 with an 8-measure rest indicated below.

Andante con espressione.

Musical notation for the Andante con espressione section. It consists of two staves in 3/4 time with a key signature of two sharps. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece begins with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody is marked *mf* and *dim.*. The accompaniment consists of a steady eighth-note pattern. The section ends with a half note chord of G4 and B4, followed by a half note chord of G4 and B4 with a *p* dynamic marking.

Musical notation for the first ending of the Andante con espressione section. It consists of two staves in 3/4 time with a key signature of two sharps. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece begins with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody is marked *mf* and *dim.*. The accompaniment consists of a steady eighth-note pattern. The section ends with a half note chord of G4 and B4, followed by a half note chord of G4 and B4 with a *p* dynamic marking.

Musical notation for the second ending of the Andante con espressione section. It consists of two staves in 3/4 time with a key signature of two sharps. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece begins with a half note chord of G4 and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody is marked *mf* and *dim.*. The accompaniment consists of a steady eighth-note pattern. The section ends with a half note chord of G4 and B4, followed by a half note chord of G4 and B4 with a *p* dynamic marking. The piece concludes with a half note chord of G4 and B4, followed by a half note chord of G4 and B4 with a *rit.* dynamic marking.

Zither I.

Mazurka!

3 2 3 4 3 1 1 4 1 2 1 2 1 1

*mp* *f*

3 1 3 1 4 4 3 2 4 2 3 3 4 2 2 4 2 4

*mf*

4 2 4 2 2 2 2 1 2 4 2 3 1 3 1 2 2 3 2 4 2 1 4 1 4

*f*

1. 2.

*dim.* *fresc.* *marc.*

*pp* *fresc.* *marc.*

*cresc.* *f*

Trio.

*p*

*legato*

*mf*

*mf*

*mf*

*ff*

*ff*

M. D. C.

*ff*

*rit.*

⊕ Coda.

*f*

*mf*

*lento*

D. S. al Fine dann D. C. al ⊕ Coda.