

# Ausgemählte Stücke

für

## ZITHER

Mit der Begleitung im Basschlüssel.

VERLAG VON P. ED. HOENES IN TRIER,  
Herzoglich Bayerische Hof-Musikalienhandlung.

Eingetragen in's Vereins-Archiv

**Heft 1-12. Werke von H. Buchecker, Konzertmeister.** Preis à 75 Pf.  
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Rezension: Meister P. Rudigier äusserte sich über obige Stücke folgendermassen: In Bucheckers Werken liegt Genie, noble Melodie, vollständige Kenntniss der Musikwissenschaft, Form, Harmonie etc.

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O. J. Seifert, 1200 SANDALE ST  
CLEVELAND, O.

## Lichtäubchen.

Tonstück.

Josef Haustein, Op. 148.

Zither.

Moderato. *mf* *rit.* *a tempo* *p*

*rit.* *mf*

*a tempo* *p* **Meno**  $\overset{2}{\underset{1}{\curvearrowright}} \overset{2}{\underset{1}{\curvearrowright}}$

Moderato.

*rit.*  $\oplus$  *a tempo* *mf* *p* 8

mf mf rit. mf a tempo

8 8

The first system contains five measures. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from mezzo-forte (mf) to piano (p), with a ritardando (rit.) marking in the fourth measure. The tempo is marked 'a tempo' at the beginning and end of the system.

p mf

8

The second system contains five measures. The right hand continues with intricate rhythmic patterns, and the left hand maintains its accompaniment. Dynamics include piano (p) and mezzo-forte (mf). An '8' is written below the bass line in the second measure.

rit. a tempo f p

8

The third system contains five measures. The right hand has a more melodic line with some grace notes. Dynamics include piano (p), mezzo-forte (mf), and forte (f). A ritardando (rit.) is marked in the second measure, and 'a tempo' is marked in the third. An '8' is written below the bass line in the first measure.

a tempo mf rit. p

The fourth system contains five measures. The right hand features a melodic line with some grace notes. Dynamics include piano (p), mezzo-forte (mf), and piano (p). A ritardando (rit.) is marked in the second measure, and 'a tempo' is marked in the third.

Meno Moderato.

The fifth system contains five measures. The right hand has a melodic line with some grace notes. The tempo is marked 'Meno Moderato.' in the third measure. The left hand provides a steady accompaniment.

rit.

The sixth system contains five measures. The right hand has a melodic line with some grace notes. The tempo is marked 'rit.' in the third measure. The left hand provides a steady accompaniment.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a piano (*p*) and dolce dynamic. The right hand features a melodic line with a triplet of eighth notes in the fourth measure. The left hand provides a steady accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of musical notation. The right hand continues with a melodic line, including a four-measure rest in the second measure. The left hand accompaniment features a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Third system of musical notation. The right hand features a series of chords with a wavy hairpin indicating a crescendo. The left hand continues with a rhythmic accompaniment. The system ends with a second ending marked with a '2'.

Fourth system of musical notation. The right hand has a melodic line with accents. The left hand accompaniment is marked with a forte (*f*) dynamic. The system concludes with a final chord.

Fifth system of musical notation. The right hand features a melodic line with a wavy hairpin indicating a crescendo. The left hand accompaniment is marked with a forte (*f*) dynamic. The system concludes with a final chord.

*p* *mf* *p rit.*

*p dolce* *mf* *mf*

*p* *mf* *mf*

*mf* *mf*

*D. C. bis*  $\text{\textcircled{D}}$  *dann Schluss.*

Schluss.  
Meno. *poco a poco rit.* *f*