

Herrn ARMIN JÜNGST

Freundlichst  
gewünscht

**HERZENS  
SALON STÜCK  
für Zither  
Garl Fritlig**

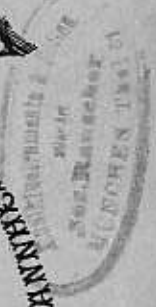
PREIS. M. 1.-

Innsbruck bei J. Groß.  
Zürich & Basel bei Geb. Hug.

Eigenthum des Verlegers

K. FERD. HECKEL, MÜNCHEN

OP 105.



Seinem Freunde Herrn Armin Jüngst freundlichst gewidmet.

# Herzensteine.

(Salon-Stück.)

Carl Fittig, Op. 105.

Adagio.

mf

poco rit.

dim.

a tempo

p

A-S

E mol

a tempo

pp dolce

S

Eigentum des Verlegers.

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Mannheim bei K. F. Heugel.

Aug Becher

*poco a poco animato*

The musical score consists of four systems of staves. The first system includes a piano part (treble and bass clefs) and an orchestra part (flute, oboe, and strings). The second system continues the piano and orchestra parts, with a clarinet part introduced. The third system features a violin part and continues the piano and orchestra parts. The fourth system concludes the piano and orchestra parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics throughout the score.

*U sup*  
*molto*  
*cre-*  
*scen-*  
*molto*  
*con espressione*  
*rit.*  
*a tempo*  
*ppdolce*  
*2040*

Andante cantabile.

First system of musical notation for the 'Andante cantabile' section. It consists of a piano (p) part and a right-hand part. The piano part features a steady accompaniment of eighth notes. The right-hand part has a melodic line with some grace notes. Dynamics include *p* and *mf*. A *cresc.* marking is present.

Second system of musical notation. It continues the piano and right-hand parts. A *rit.* (ritardando) marking is placed over the piano part, followed by an *a tempo* marking. Dynamics include *pp* and *p*.

Third system of musical notation. It continues the piano and right-hand parts. A *cresc.* marking is placed over the piano part, followed by an *mf* dynamic. A *rit.* marking is also present.

Fourth system of musical notation. It begins with a *Risoluto* marking and a *cresc.* marking. The piano part has a *f* dynamic. The right-hand part features a sixteenth-note figure with a *6* (sixteenth) marking. The section concludes with *ad libitum* and *mf* markings.

Andante.  
Flug.