

P. FRAMER
2216 Seminary Ave.

E. RÜFFERS EDITION. Chicago.

THE

ZITHER FAVORITE PLAYERS

A COLLECTION OF STANDARD AND POPULAR MUSIC
BY WELL KNOWN COMPOSERS.

165.	My Promised Bride. Song with words	Arr. by E. Rüffer.	.30
166.	Pleasures of Youth Polka Mazurka. 1. Zither.	E. Rüffer.	.30
" a	The same for 2 Zithers.	" "	.50
" b	" " " "	" "	.70
" c	" " " "	" "	.90
" d	" " " "	" "	1.05
" e	" " " "	" "	
169.	Hochzeit auf der Alm. Concert Ländler.	E. Rüffer.	.50
142.	Vermählungs Polka.	arr. E. Rüffer.	.25
" a	The same for 2 Zithers.	" "	.45
" b	" " " "	" "	.65
" c	" " " "	" "	
172.	Dear Annette. Song with words.	Arr. by E. Rüffer.	.30
	Daddy's a Dear Old Man. Waltz Song with words.	E. Rüffer.	.30
	SUWANEE RIVER. March. 1. Zither 30c; 2. Zithers.	" "	.50

151.	Hurrah Columbia. March.	E. Rüffer.	.30
" a	The same for 2 Zithers.	" "	.50
" b	" " " "	" "	.70
" c	" " " "	" "	.85
170.	Double Eagle March.	E. Rüffer.	.30
" a	The same for 2 Zithers.	" "	.50
" b	" " " "	" "	.70
" c	" " " "	" "	.90
" d	" " " "	" "	1.20
171.	Ein Hoch den New Yorker Zither Clubs.	H. Caccia.	.30
" a	The same for 2 Zithers.	" "	.50
" b	" " " "	" "	.70
" c	" " " "	" "	.90
" d	" " " "	" "	1.20
	Festklänge. March. for 1 Zither 30¢ ... 2 Zithers 50¢	E. Rüffer.	.85
	The same for 2 Zithers, 1 Bass & 1 Bow Zither.	" "	.85
	Trost in Leiden. Reverie.	by E. Rüffer.	.30

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Double Eagle. March.

Zither I (or Solo.)

Arr. by E. RÜFFER.

The musical score is written for Zither I (or Solo) and consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody line and a bass line. The melody starts with a first ending bracket labeled '1'. The second system continues the melody and bass line, with a second ending bracket labeled '2'. The third system includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The fourth system concludes the piece with a final cadence, including a *ff* (fortissimo) marking and the instruction *sul G.C.* (sul G-clef).

*) Small notes for Solo only.

Zither I (or Solo.)

The musical score is written on five systems of staves. The first system contains two staves with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'Fine.' is written above the second ending. The second system begins with the word 'Trio.' and a piano dynamic marking 'p'. The third system features a mezzo-forte dynamic marking 'mf'. The fourth system features a fortissimo dynamic marking 'ff'. The fifth system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by the instruction 'D.C. al Fine.'.

Double Eagle. March.

Zither II.

Arr. by E. RÜFFER.

The musical score is arranged in four systems, each consisting of two staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melody on the upper staff and a bass line on the lower staff, starting with a forte (*f*) dynamic. A first ending bracket labeled '1' spans the first two measures. The second system continues the piece, marked with a piano (*p*) dynamic and including an accent (*acc*) on a note. A second ending bracket labeled '2' spans the first two measures. The third system features a forte (*f*) dynamic and includes a slur over a phrase. The fourth system concludes the piece with a forte (*f*) dynamic and includes a slur and an accent (*acc*) on a note. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

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Zither II.

*) Kleine noten nur wenn Cello nicht besetzt.
sul G.C.

The musical score is arranged in three systems. The first system consists of two staves: the upper staff is for Zither II and the lower staff is for Cello. The second system consists of three staves: the upper staff is for Cello, the middle staff is for Zither, and the lower staff is for Zither. The third system consists of four staves: the upper staff is for Cello, the second staff is for Zither, the third staff is for Cello, and the lower staff is for Zither. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Trio' section is indicated in the second system. The piece concludes with a 'D.C. al Fine' instruction.

D.C. al Fine