



Op. 114

Op. 114	„Bei dir möcht ich immer sein“.	Lied ohne Worte für	M.	—	80.
	2 Schlag, 1 Bass und Streichzither	.	.	.	
„ 119	Der Lenz meine Lust.	Polka	.	.	70.
„ 122	O traure nicht du liebend Herz.	Lied ohne Worte für	.	.	
	2 Schlagzithern und 1 Streichzither	.	.	.	70.
„ 124	Wittelsbacher Jubiläums-Marsch	für 1 Zither	.	.	60.
„ 125	Des Junglings Jugendtraum.	Lied ohne Worte für 1 Zither	.	.	60.

Eigenthum des Verlegers.
MANNHEIM bei K. F. HECKEL.

DRUCK BEI JOH. GROSS. WASHINGTON BY F. WALDECKER.

Der Lenz meine Luft.

POLKA.

Aug. Deener

INTRODUCTION.

The musical score is written for piano. It begins with an introduction in 3/4 time, marked with a piano (*p*) dynamic. The first system consists of two staves: the upper staff contains the right-hand part with a melodic line, and the lower staff contains the left-hand part with a rhythmic accompaniment. The second system continues the piece, with the right-hand part featuring a more active melodic line and the left-hand part providing harmonic support. The score concludes with a final cadence in the right-hand part.

Eigenthum des Verlegers.

Stich und Druck der Ullrich'schen Offizin in Leipzig.
2008

Mannheim bei R. Ferd. Heckel.



2 POLKA.

1. 2.
Fine.
1. 2.

TRIO.

2008

A musical score consisting of four systems. Each system features a piano accompaniment on the left and a vocal line on the right. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The vocal part is written in treble clef with a key signature of one flat and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the piano part and a melodic line in the voice part. The first system begins with a piano dynamic marking (*p*). The second system includes a fermata over the vocal line. The third system features a piano dynamic marking (*p*). The fourth system includes a fortissimo dynamic marking (*ff*) and a measure rest in the vocal line. The score concludes with a double bar line.

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