



SALON-ALBUM

für

Zitherspieler.

Eine Sammlung gewählter Musikstücke
für die
ZITHER

componirt und herausgegeben von
CARL J. F. UMLAUF.

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CONCERT-RÉVERIE

für eine Zither componirt

von Carl J. F. Umlauf. Op. 448.

Moderato.

Musical score for the Moderato section, measures 1-8. The score is written for guitar in G major, 3/4 time. It consists of two systems of two staves each. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) ends with a *ritard.* marking. Handwritten annotations in blue ink are present below the staves, including 'piano', 'f', 'ritard.', and 'c. dur'.

a tempo.

Musical score for the a tempo section, measures 9-16. The score is written for guitar in G major, 3/4 time. It consists of two systems of two staves each. The first system (measures 9-12) includes a *dol.* (dolce) marking. The second system (measures 13-16) includes a *cresc.* (crescendo) marking. Handwritten annotations in blue ink are present below the staves, including 'piano', 'cresc.', 'f', 'c. dur', and 'dim.'.

a tempo.
dol.

cresc. *f*

ritard. *a tempo.* *p*

f

ritard.

1^o a tempo. *dol.* *f* *ritard.*

2^{da}

Sol G

Sol D

Sol A

a tempo.

p

cresc.

f

ritard.

a tempo.

mol.

f

p

f

ritard.

1^{da} a tempo.

2^{da} a tempo.

mol.

f

ritard.

a tempo.

mol.

Handwritten annotations: *dim.*, *ritent.*, *a tempo.*

Handwritten annotations: *f*, *p*, *p*

Handwritten annotations: *cresc.*, *f*, *f*, *un poco più animato.*, *mol.*

Handwritten annotations: *cresc.*, *dim.*, *a tempo.*, *mol.*

2^a tempo. *accelerando.*
crac. *f* *ad libitum.*

ritard. **Tempo 1^{mo}** *Sul G*

ti. D *crac.* *f*

dim. *a tempo.* *dol.*

crac.

ritard. *a tempo.* *Sul A e D*
f *p e dol.*

con espressione.
Ar D *Sul Ar D* *Sul D e G*

De G *Sul Ar D* *f*

ritard. *1^a tempo Sul Ar D.* | *2^a tempo* *dol.* *mf*

dol.

Sul G *f* *sempre*

cresc. *ff*