



SALON-ALBUM

für

Zitherspieler.

Eine Sammlung gewählter Musikstücke

für die

ZITHER

componirt und herausgegeben von

CARL J. F. UMLAUF.

15. Jahrgang.
besteht aus 18 Heften.
12a Heft.

Preis	fl.	kr.
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CONCERT-RÉVERIE
für die Zither componirt

und MISS JANE CONGREVE hochachtungsvoll gewidmet
von Carl J. F. Umlauf. Op. 280.

Andante con anima. *dim. e rallent.*

p *cresc.* *f*

a tempo. *con espressione.*

p *dol.*

p

dim. a tempo *dol.*

p *dol.*

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes. A dynamic marking *sfz* is present at the end of the system.

Second system of musical notation. The treble staff features a melodic line with some slurs. The bass staff continues the accompaniment. A dynamic marking *luu.* is at the beginning, and *p* is later in the system.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. A dynamic marking *p* is present in the middle of the system.

Fourth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamic markings *cresc.* and *f* are present.

Sixth system of musical notation, ending with a double bar line. It includes first and second endings. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. Dynamic markings *dol.*, *p*, and *pp* are present.

P e dol.

crese. *f* *ff*

dim. *a tempo.* *Flag.*

Flag.

Flag. *pp* *loco.*

dim. *a tempo.* *ritard.* *a tempo.*

cresc. *f* *p* *dim.*

dol. *p* *cresc.* *f*

ad libitum. *pp* *a tempo.*

dim. e rallent. *a tempo.* *con espressione.*

dol.

dim. *a tempo.* *p e dol.*

First system of musical notation, consisting of a treble and bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. The treble staff includes a *cresc.* (crescendo) marking. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff begins with a *f* (forte) dynamic and includes a *dol.* (dolente) marking. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff starts with *a tempo.* and *pp* (pianissimo) dynamics, followed by a *p e dol.* marking. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff includes *cresc.* and *f* markings. The bass staff continues the accompaniment.

Sixth system of musical notation. The treble staff includes *dim.* and *a tempo.* markings, ending with *Flug...*. The bass staff includes *ff* and *p* markings.

