



Im schönen  
Heimaththal.

Idylle

componirt  
von

Otto Parlasca.

Op. 90.

Dreie unguiltig 25 Pf.  
Ausgabe für Piano 1 M. 20 Pf.  
für Zither 1.20

*Eigenthum des Verlegers für alle Länder.*

Hameln, Otto Parlasca.

# Im schönen Heimaththal.

## Idylle.

Zither.

Andante con grazia.

Otto Parlasca, Op. 90.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking and features a melodic line with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff shows a melodic phrase that concludes with a repeat sign. A piano (*p*) dynamic marking is placed below the upper staff in the second measure of this system. The lower staff continues with its accompaniment.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff features a series of eighth and sixteenth notes, while the lower staff maintains a steady accompaniment.

The fourth system includes first and second endings. The upper staff is marked with *poco rit.* at the beginning. The first ending is marked with a first ending bracket and a piano (*p*) dynamic. The second ending is marked with a second ending bracket and a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic marking.

The fifth system features triplet markings in the upper staff. The first ending is marked with a first ending bracket and a mezzo-forte (*mf*) dynamic. The second ending is marked with a second ending bracket and a piano (*p*) dynamic. The lower staff continues with its accompaniment.

Zur Warnung! Nach dem Gesetze vom 11. Juni 1870 sind Arrangements auf mechanischem Wege, sowie Abschreiben auch einzelner Stimmen verboten.

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*mf* *poco rit.* *mf*

*p*

*rall.* *pp*

*p* *mf* *p* *sul G...*

*poco rit.* *pp* *p* *mf* *a tempo*

*sul G...* *p* *poco rit.* *dim.* *pp*