

POPULAR ZITHER MUSIC.



Coeur de Rose. (<i>Garotte</i>) H. Franckenberg. 30	Reisebilder aus Ungarn. J. Schablass. 40
Volunteer March. Arr: Jos. Thome. 30	The Corncracker Dance. F. W. Meacham. 30
You gave me your Love. M. Belle. 20	Prinz Rupprecht Gavotte. Jos. Hanser. 20
Prinz Rupprecht - Marsch. Philipp Schwarz. 20	" " " " For Two Zithers. 40
" " " " For Two Zithers. 40	The New York Herald. (<i>March</i>) M. H. Rosenfeld. 30
Back among the old Folks once Again. J. Wheeler. 20	Kapellmeister's Liebling. (<i>Concertmazurka</i>) F. X. Doll. 20
Im Kastanienhain. (<i>Duettino</i>) J. Schnabl. 20	" " Arr: for Three Zithers. " " " " " 50
" " " " For Two Zithers. 40	" " Streichzither I. & II. Violin I. & II. Cello. Guitarre. . .
Gruss an Berlin. (<i>March</i>) W. Böck. 20	" " Complet Parts. " " " " " " 95
" " " " For Three Zithers. 60	Parade Marsch. Alt & Streichzither. W. Baumgärtner 20

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MARSCH.

Zither solo oder Zither I.

W. Böck, Op. 216.

The musical score is arranged in five systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The second and third systems continue the melodic and harmonic development. The fourth system features a first ending (marked '1.') in the treble staff, leading to a repeat sign. The fifth system features a second ending (marked '2.') in the treble staff, which concludes the piece with a repeat sign. Dynamics of *f* and *p* are used throughout to indicate volume changes.

Trio.

Marsch da capo al Fine.