



To my dear friend Robert H. Paubel, Meriden, Conn.

THE CONQUEROR

MARCH

HENRY WORMSBACHER Op. 64

| | | | |
|----------|--------|----------|------------|
| 1 ZITHER | 30cts. | 1 ZITHER | MK 80 pfg. |
| 11 " | 25 " | 11 " | " 50 " |
| ALT " | 30 " | ALT " | " 60 " |
| 1 VIOLIN | 25 " | 1 VIOLIN | " 40 " |
| 11 " | 20 " | 11 " | " 30 " |

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HENRY WORMSBACHER

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ZITHER I

THE CONQUEROR!

MARCH

HENRY WORMSBACHER, Op. 64

Tempo di Marcia

The musical score is written for Zither I in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a *ff* dynamic and includes triplets in both hands. The second system features a *mf* dynamic. The third system includes a *f* dynamic and first/second endings. The fourth system starts with a *f* dynamic. The fifth system features a *ff* dynamic. The sixth system concludes with a *f* dynamic and first/second endings, ending with the word *Fine*. The score includes various musical notations such as slurs, ties, and dynamic markings.

TRIO

ff *p*

f *mf*

f *mf*

f *ff*

f

p *f* *ff* *p* *fff*

D. S. al C then March D.C. al Fine