

MAX MAIER,
 Teacher of the Zither,
 Importer of Zithers,
 Zither Music & Strings,
 304 Turk Street,
 SAN FRANCISCO, CALIF.



Selection of Favorite Songs.

- WITH -

Zither Accompaniment.

No		c
1.	The Old Oaken Bucket.	20
2.	Do they think of me at Home.	20
3.	Alice where art Thou.	20
4.	Little Sweetheart come and Kiss Me.	20
5.	A Mothers Appeal to her Boy	25
6.	Call Me Thine Own.	25
7.	Between Love and Duty.	40
8.	Afterwards.	20
9.	The Man that broke the bank at Monte Carlo.	20
10.	Have you ever seen my Darling.	20
11.	Do Do My Huckleberry Do.	25
12.	I Long to see the Girl I Left Behind.	25
13.	Two Little Girls in Blue.	25
14.	Just the Girl for Me.	25
15.	The Volunteer Organist.	25
16.	I Promise You.	25
17.	Nellie to me is a Queen.	25
18.	The Little Maid in Pink.	30
19.	The Bowery.	25
20.	The Little Lost Child.	30
21.	That Old Sweetheart of Mine.	40
22.	Old Folks at Home.	25
23.	I've been to gay Patee.	30
24.	The Ship I Love.	80
25.	My Sister May.	80
26.	I Loved You Better Than You Knew.	20
27.	I'm to meet Nell after Nine.	20
28.	There is no one like Mother to You.	20
29.	When Peggy and I are Wed.	30

Published by THEODORE LOHR, 298 Grand St. N. Y.

Two Little Girls in Blue.

Waltz Song.

Words & Music by CHAS. GRAHAM.

Arr: by H. Caccia.

Tempo di Valse.

The piano introduction consists of two staves of music in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The tempo is marked 'Tempo di Valse'.

1 An old man gazed on a pho - to - graph in the lock - et he'd worn for
2 That picture is one of those girls, he said, and to me she was once a

The first line of the song features two vocal parts (1 and 2) and piano accompaniment. The piano part consists of chords and eighth notes in the left hand, and a melodic line in the right hand.

years, His ne - phew then asked him the rea - son why that
wife, I thought her un - faith - ful, we quar - relled lad, and

The second line of the song continues the vocal and piano accompaniment. The piano part maintains the same accompaniment style as the first line.

pict - ure had caused him tears, Come, lis - ten he said, I will
part - ed that night for life, My fan - cy of jeal - ous - y

The third line of the song continues the vocal and piano accompaniment. The piano part maintains the same accompaniment style as the first line.

tell you lad, a sto - ry that's strange but true, Your father and
wronged a heart, a heart that was good and true, For two bet - ter

The fourth line of the song concludes the vocal and piano accompaniment. The piano part maintains the same accompaniment style as the first line.

I at the school one day, met two lit-tle girls in blue. _____
 girls nev-er lived than they, those two lit-tle girls in blue. _____

REFRAIN.

Two lit-tle girls in blue, lad, two lit-tle girls in blue, _____

They were sis-ters, we were brothers, and learned to love the two, _____ And

one lit-tle girl in blue, lad, who won your fa thers heart, _____ Be-

came your mother, I mar-ried the oth-er, but we have drift-ed a part. _____