

Zither Music

A COLLECTION OF SONGS,

Solos and Club Pieces.

NB. All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin, They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c.

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|---|-----------------------|------|---|--------------------|------|
| Alla Zingara. | Miss A. Hirt. | 30 | At the Seashore. Overture. | E. Rüffer. | 40 |
| The same for 2 Zithers. | | 45 | The same for 2 Zithers. | | 70 |
| The same with Bass Zither. | | 60 | The same for 3 Zithers. | | 1.00 |
| The same with 2 Mandolins & 1 Guitar. | | 1.00 | The same with Bass Zither. | | 1.30 |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). | | 1.45 | The same with 2 Mandolins & 1 Guitar. | | 2.00 |
| La Czarina. Mazurka Russe. arr. E. Rüffer. | | 30 | The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). | | 2.60 |
| The same for 2 Zithers. | | 50 | Echo's from the Mountains. Overture. E. Rüffer. | | 40 |
| The same with Bass Zither. | | 70 | The same for 2 Zithers. | | 70 |
| The same with 2 Mandolins & 1 Guitar. | | 1.20 | The same for 3 Zithers. | | 1.00 |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) | | 1.90 | The same with Bass Zither. | | 1.30 |
| Medley Waltz Quadrille. for 1 Zither. E. Rüffer. | | 50 | The same with 2 Mandolins & 1 Guitar. | | 2.00 |
| The same with 2 Mandolins & 1 Guitar. | | 1.15 | The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). | | 2.60 |
| The same with 1 Flute (or Violin) & 1 Piano (ad lib.) | | 1.85 | Stephanie Gavotte. (easy arrangement) E. Rüffer. | | 30 |
| Opera Martha. Motives. arr. E. Rüffer. | | 30 | The same for 2 Zithers. | | 50 |
| The same for 2 Zithers. | | 50 | The same with Bass Zither. | | 70 |
| The same with Bass Zither. | | 70 | The same with 2 Mandolins & 1 Guitar. | | 1.15 |
| The same with 2 Mandolins & 1 Guitar. | | 1.15 | The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) | | 1.65 |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) | | 1.65 | A Jolly Sleighing Party. Introducing Bells, Whip, Signal for Departure etc. E. Rüffer. | | 40 |
| Danube Waves Waltz arr. E. Rüffer. | | 50 | The same for 2 Zithers. | | 70 |
| The same for 2 Zithers. | | 90 | The same for 3 Zithers. | | 1.00 |
| The same with 1 Mandolin & Guitar. | | 1.40 | The same with Bass Zither. | | 1.30 |
| The same with 2 Mandolins & 1 Guitar. | | 1.80 | The same with 2 Mandolins & 1 Guitar. | | 2.00 |
| The same with 1 Cello & 1 Flute (or Violin.) | | 2.20 | The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) | | 2.60 |
| In the Quiet Home. Im stillen Heim. | | | In frohen Stunden. WALZER. } for 1 Zither. | | 30 |
| "REVERIE" for Zither. Jos. Hauser, Op. 96. | | 30 | Leopolds March. } for 2 Zithers. | | 50 |
| Joyous Return. (Fröhliches Wiedersehen) for 1 Zither. | | 30 | Bavaria Polka. arr. by Ph. Moos | | 30 |
| The same for 2 Zithers. (1 Bow Zither ad libitum). | | 65 | Golden Myrtles. Waltz. E. Rüffer. | | 30 |
| The same with 2 Mandolins & 1 Guitar. | | 1.10 | The same for 2 Zithers. " " | | 50 |
| One Sweet Dream. Waltz for 1 Zither. | | 40 | The same for 3 Zithers. " " | | 70 |
| The same for 2 Zithers. | | 70 | The same with Bass Zither. " " | | 90 |
| The same with Bass Zither. | | 1.00 | The same with 2 Mandolins & 1 Guitar. " " | | 1.35 |
| The same with 2 Mandolins & 1 Guitar. | | 1.70 | The same with 1 Flute, 1 Cello & 1 Piano (ad lib.) | | 1.85 |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.). | | 2.50 | Rococo Waltz. for 1 Zither. | | 30 |
| Swiss March. for 1 Zither. | | 30 | Grüsse von Nürnberg. } for 2 Zithers. | | 50 |
| The same for 2 Zithers. | | 50 | Maria Theresia Gavotte. by L. Freitag. | | 30 |
| Die Schlitten Post. Polka. } for 1 Zither. | | 30 | Dirigent March. } by J. Kellner. for 1 Zither. | | 30 |
| Introducing Bells & Whips. } for 2 Zithers. | | 50 | Gambrinus March. } for 2 Zithers. | | 50 |
| Good-bye my sweetheart. Alps Air. | | | Hungarian Romance. | | 30 |
| By the rustic mill. Miss A. Hirt. | | 30 | The same for 2 Zithers .50 - for 3 Zithers. | | 70 |
| The same for 2 Zithers .50 - for 3 Zithers. | | 70 | The same with Bass Zither. | | 90 |
| The same with Bass Zither. | | 90 | | | |

NEW YORK

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H. LICHTENWANGER

Bavaria Polka.

Zither Solo.

Arr. by PH. MOOS.

Introd.

rall.

p

f

a

a *m* *d*

or d *m* *d*

w *w* *w*

e *e*

1 *2*

Fine.

D.S. al Fine.

Zither Solo.

A. HOFFMANN V. 3
THE GREAT...

Trio.

First system of the Trio section. The treble staff begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. A *rall.* (rallentando) instruction is placed over a measure with fingering numbers 1 1 1 1. The system concludes with a piano (*p*) dynamic and a measure with fingering numbers 4 1 2.

Second system of the Trio section. The treble staff features a sequence of chords and eighth-note patterns with fingering numbers 1 1 and 1. The bass staff provides a steady accompaniment with chords and eighth notes, marked with 'd' for down-bow.

Third system of the Trio section. The treble staff has a more melodic line with slurs and ties. The bass staff continues with accompaniment, including a measure marked 'm' and another marked 'g'.

Fourth system of the Trio section. It includes first and second endings. The first ending is marked *rall.* and the second ending is also marked *rall.*. The section then returns to *a tempo.* The bass staff has markings 'm', 'g', and 'd'.

Fifth system of the Trio section. The treble staff features a melodic line with slurs and ties, marked *rall.*. It includes first and second endings. The bass staff has a marking 'm'.

Polka D.C. al Φ dann Schluss.

Schluss.

Schluss section. The treble staff has a melodic line with slurs and ties. The bass staff provides accompaniment with chords and eighth notes, marked with 'm', 'd', and 'a'. The section ends with a *Fine.* marking.

* Signifies 1st A String.