

HERRMANN  
835 N. MONTFORD AVE.  
BALTIMORE, MARYLAND

# Melodienhain

SAMMLUNG

ausgewählter  
TONSTÜCKE

für die  
ZITHER.

Eigenthum des Herausgebers u. Verlegers

ENGELBERT KALTENBACHER  
Musikhaus

STEYR, o. OEST. Kirchengasse. 16.

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Lit. Anst. C.G. Röder, Leipzig

HEFT

1. Du hast mein Herz gebrochen.  
Lied mit Text v. E. Kaltenbacher. . . . . 90
2. Oesterreicher Schützen Marsch  
von M. Haberfellner. . . . . 90
3. Maiblüthen-Walzer  
von Mich. Haberfellner. . . . . 72
4. Gretchen's Freude,  
Salon Mazurka von E. Kaltenbacher. . . 72
5. O Heimatland mein Oesterreich.  
Lied von J. Forster. . . . . 72
6. Aus'n Steyr-Thal  
Ländler von Mich. Haberfellner. . . 72
7. Im Wonnemonat  
Walzer-Rondo für 2 Zithern von Hermann Jg. Polzl. 1, 20
8. Erinnerung an Hoch-Osterwitz,  
Walzer für 2 Zithern von Fr. Th. Wranz. 1, 20
9. a. Hoch vom Firn!  
Lied ohne Worte.
- b. Komm, falsche Dirne  
Lied mit Text von Aegid. Kieweg. . . 72
10. Emigranten-Marsch

ALBERT A. HERRMANN  
835 N. MONTGOMERY AVE  
BALTIMORE, MARYLAND

# Gretchen's Freude.

## Salon-Mazurka.

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Eingang.

Heft No 4 aus Melodienhain

von Eng. Kaltenbacher.

Zither.

*f* *rit.* *p* Sul A u. D.

Sul A u. D.

Sul A u. D. *p* *f*

*p*

*f* *p*

*f* *Dm.* *Fine.*

Trio.

First system of musical notation for the Trio section. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. The dynamics remain consistent with the previous system.

Third system of musical notation. The treble staff features a more active melodic line. The dynamic marking *mf* is written in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The dynamic marking *f* is written in the bass staff.

Fifth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides accompaniment. The dynamics are consistent with the previous system.

Sixth system of musical notation. The treble staff has a melodic line with some rests. The dynamic marking *mf* is written in the bass staff.

Eingang und Polka D. C. al Fine.