

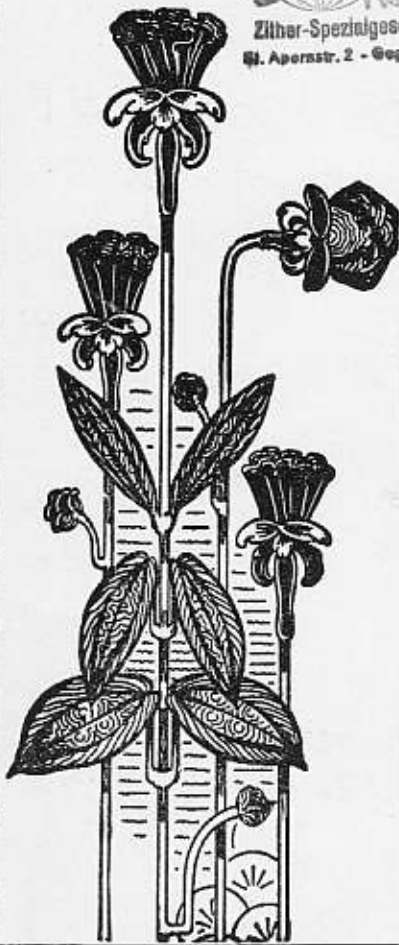
Morgenblätter

Eine Sammlung von Werken für eine und mehrere Zithern.



Zither-Spezialgeschäft

91. Apornstr. 2 - Gogol 1894



- | No. | No. |
|---|--|
| 85. Freytag, L., Op. 4. Selige Gedanken, Polka-Mazurka | 52. Blechinger, J., Op. 110. Bei der Mutter Gottes im Walde, Fantasie f. 2 Discant- und Altzither |
| 86. Freytag, L., Op. 10. Concert Fantasie. No. 1 (Erinnerung an die Reise des Deutschen Kronprinzen n. Spanien) | 53. Freytag, L., Op. 20. Ein Sommertraum am Tegernsee, Fantasie brillante |
| 37. Blechinger, J., Op. 110. Bei der Mutter Gottes im Walde, Fantasie f. 2 Zithern | 54a. Schifferl, J., Op. 38. Anna Lieschen Gavotte f. 1 Zither |
| 38a. Rixner, J., Op. 139. Jägerlust, Walz. für 1 Zither | —b. Dasselbe für 2 Discantzithern |
| —b. Dasselbe für 2 Discantzithern | —c. Dasselbe f. 2 Discant- u. 1 Altzither |
| —c. Dasselbe f. 2 Discant- u. 1 Altz. | 55a. Rudigier, P., Op. 55. Sorgenbrecher, Walzer für 2 Discant- und 1 Altz. |
| 39. Rixner, J., Op. 488. Die Wendelsteiner Gebirgslieder i. steyrischen Stil f. 1 Streich-, 2 Discant- u. 1 Altz. | —b. Dasselbe für 1 Streich-, 2 Discant- und 1 Altzither |
| 40a. Breit, G., Op. 32. Ulanenmarsch für 1 Zither | —c. Dasselbe für 2 Streich-, 2 Discant- und 1 Altzither |
| —b. Dasselbe für 2 Discantzithern | 56. Schifferl, J., Op. 38. Anna Lieschen-Gavotte für 1 Discantzither und Pianoforte |
| —c. Dasselbe für 3 Discantzithern | 57a. Gutmann, Fr., Op. 322. Im Waldesgrün, Gavotte für 1 Zither |
| —d. Dasselbe f. 1 Streich- u. 3 Discantz. | —b. Dasselbe für 2 Discantzithern |
| —e. Dasselbe f. 2 Streich- u. 3 Discantz. und Guitarre ad libitum | —c. Dasselbe für 3 Discantzithern |
| 41. Bonfét, Cr., Op. 23. Weihnachtsglocken, Melodien | —d. Dasselbe für 1 Streich- und 3 Discantzithern |
| 42. Bonfét, Cr., Op. 24. Morgengruss, Fantasie | 58a. Gutmann, Fr., Op. 328. Mei Liab dös is a Almerin, Divertissement für 1 Zither |
| 43a. Rixner, J., Op. 492. Die lustigen Aelpler, Oberländler f. 1 Zither | —b. Dasselbe für 2 Discantzithern |
| —b. Dasselbe für 2 Discantzithern | —c. Dasselbe für 2 Discant-, 1 Altzither |
| —c. Dasselbe f. 2 Discant- u. 1 Altz. | —d. Dasselbe für 1 Streich-, 2 Discant- und 1 Altzither |
| 44. Freytag, L., Op. 12. Souvenir de Franz Xaver Steiner, Melodien | 59a. Bück, W., Op. 126. Musikalische Blumenlese, Potpourri für 1 Zither |
| 45. Blechinger, J., Op. 110. Bei der Mutter Gottes im Walde, Fantasie für Zither und Pianoforte | —b. Dasselbe für 2 Discantzithern |
| 46. Blechinger, J., Op. 121 u. 122. „Grüss' dich Gott, du schöner Wald!“ Idylle. — „Beim Liebchen daheim“ Rondolletto f. 2 Discant- u. 1 Altzither od. 1 Streich-, 1 Discant- und 1 Altz. | —c. Dasselbe für 2 Discant- und 1 Altz. |
| 47. Gutmann, F., Op. 294. Von Herzen zu Herzen, Romanze f. 1 Streich- und 1 Discantzither | —d. Dasselbe für 1 Streich- und 2 Discantzithern |
| 48. Lenz, J., Der Jäger Abschied vom Walde. (F. Mendelssohn.) Die Kapelle. (C. Kreutzer) arrangirt f. 2 Zithern (mit Text) | —e. Dasselbe für 1 Streich-, 2 Discant- und 1 Altzither |
| 49. Lenz, J., Am Meer, (F. Schubert) arrangirt f. 1 Zither (mit Text) | 60. Rixner, J., Op. 571. Frühlingsgruss, Lied ohne Worte für 1 Streich-, 2 Discant- und 1 Altzither |
| 50. Dasselbe für 2 Zithern (mit Text) | 61a. Schifferl, J., Op. 69 u. 92. Unvergesslich. — Vergangenes Leid, 2 Lieder ohne Worte für 1 Zither |
| 51a. Lenz J., Der Wasserfall, (Ueber Berg und Thal.) Tyrol. Nationallied arr. f. 1 Zither (mit Text) | —b. Dasselbe für 2 Zithern |
| —u. Dasselbe f. 2 Zithern (mit Text) | 62. Schulz, M., Op. 13. Ein Liebeswort, Characteristisches Tonstück für 1 Streich-, 1 Discantzither und Pianoforte |
| | 63. Rixner, J., Op. 587. Kindliche Bitte, Meditation für 1 Streich-, 2 Discant- und 1 Altzither |

A. Diejenigen Werke, bei denen nichts anderes bemerkt ist, sind für eine Zither erschienen.

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ALBERT A. HERRMANN
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BALTIMORE, MARYLAND

Jägerlust.

WALZER.

Zither I.

Jos. Rixner, Op. 139.

INTRODUCTION.
Allegro.

The introduction consists of two systems of music. The first system has a treble clef and a 3/4 time signature. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with chords. The second system continues the piece, featuring a section labeled 'Echo.' with a piano (*p*) dynamic marking, followed by a section with a forte (*f*) dynamic marking.

WALZER N° 1.

Walzer N° 1 is a waltz in 3/4 time. It begins with a piano (*p*) dynamic. The first system shows the initial melody and accompaniment. The second system includes a first ending (1.) and a second ending (2.), with dynamic markings of *f* and *p*. The third system continues the piece, ending with another first and second ending.

N° 2.

Walzer N° 2 is a waltz in 3/4 time. It starts with a piano (*p*) dynamic. The first system shows the beginning of the melody and accompaniment. The second system includes a first ending (1.) and a second ending (2.), with a forte (*f*) dynamic marking.

Zither I.

1. 2.

Nº 3.

1. 2.

Nº 4.

1.

2. Schluss.

ff

Jägerlust.

WALZER.

Zither II.

Jos. Rixner, Op. 139.

INTRODUCTION.

Allegro.

Echo.

Musical notation for the Introduction, consisting of two systems of piano accompaniment. The first system includes dynamic markings *p* and *f*, and an 'Echo' section. The second system also includes an 'Echo' section with *p* and *f* dynamics.

WALZER N° 1.

Musical notation for Walzer N° 1, consisting of two systems of piano accompaniment. The first system starts with a *p* dynamic. The second system includes first and second endings, with dynamic markings *f* and *p*.

N° 2.

Musical notation for Walzer N° 2, consisting of two systems of piano accompaniment. The first system starts with a *p* dynamic. The second system includes first and second endings, with dynamic markings *f* and *f*.

Zither II.

First system of musical notation for Zither II. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment of chords. Dynamics include *p* (piano) and *f* (forte). The system concludes with a first ending bracket and a repeat sign.

Nº 3.

Second system of musical notation for Zither II, labeled "Nº 3.". It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment of chords. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Third system of musical notation for Zither II. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment of chords. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation for Zither II. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment of chords. Dynamics include *f* (forte). The system concludes with a first ending bracket and a repeat sign.

Nº 4.

Fifth system of musical notation for Zither II, labeled "Nº 4.". It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment of chords. Dynamics include *p* (piano).

Sixth system of musical notation for Zither II. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment of chords. Dynamics include *f* (forte) and *p* (piano).

Seventh system of musical notation for Zither II. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment of chords. Dynamics include *f* (forte). The system concludes with a first ending bracket and a repeat sign.

2. Schluss.

Eighth system of musical notation for Zither II, labeled "2. Schluss.". It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains a harmonic accompaniment of chords. Dynamics include *f* (forte) and *ff* (fortissimo). The system concludes with a final double bar line.

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