

Eingetragen
PT. MÜNCHEN

Compositionen und Transcriptionen

FÜR DIE

ZITHER

VON

Anton Stmann?

Zitherschul-Inhaber

Heft N^o 16

Preis 63

*Zu beziehen durch alle Musikalienhandlungen.
Eigenthum und Verlag des Componisten,
VII. Kaiserstrasse 70a.*

„Freu Deutsch.

Marsch

für zwei Concert- und eine Elegie-Zither componirt

von **A. Altmann.** Op. 56.

Zither I.

3 3 3 3 3 3

ff

mf

ff

1. 2.

f

p *f*

1. 2.

f *Fine.*



Zither I.

Trio.

The musical score is written for a Zither I Trio. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *mf*, *p*, *f*, and *fz*. There are first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'Marsch D. C. al Fine.'.

Marsch D. C. al Fine.

„Ireu Deutsch.

Marsch

für zwei Concert- und eine Elegie-Zither componirt

von **A. Altmann.** Op. 56.

Zither II.



2

ff

mf

ff

1. 2.

f

p

1. 2.

f

Fine

Zither II.

Trio.

The first system of the Trio section consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed above the first measure of the treble staff.

The second system continues the Trio section with similar rhythmic patterns in both staves. The treble staff features more complex melodic lines with some slurs and ties.

The third system concludes the Trio section with a first ending bracket over the final two measures of the treble staff, marked with the number '1.'.

The fourth system begins with a second ending bracket over the first two measures of the treble staff, marked with the number '2.'. The system includes dynamic markings of *f* (forte) and *p* (piano) in both staves.

The fifth system continues with dynamic markings of *p* (piano), *f* (forte), *fz* (forzando), and *p* (piano) throughout the system.

The sixth system concludes the piece with first and second ending brackets over the final measures of the treble staff, marked with the numbers '1.' and '2.'.

Marsch D. C. al Fine.