

ALBERT A. HERRMANN

835 N. MONTFORD AVE.

BALTIMORE, MARYLAND

POPULAR ZITHER MUSIC.

MARGUERITE. Song.	25	ANNIE LAURIE. Song.	25
ANNA POLKA. STRAUSS.	15	I. AND MY BOY. LANDLER.	15
AUSSI MÖCHT I. POLKA.	15	MOTTOES FRAMED UPON THE WALL. Song.	25
LA CAPRICIEUSE. Concert Polka.	25	GLOCKEN FANTASIE. F. X. BURGSTALLER.	25
JAGD FREÜDEN. POLKA MAZURKA.	15	OB AUGLEIN SIND BLAU. (German Words)	20
KLEINE GAUCKLERIN. POLKA.	15	KINDER FREÜDEN. MAZURKA.	15
CENTENNIAL WALTZ. (For Two Zithers.)	30	A MA BELLE. A Fine Concert Piece.	40
SOBRE LAS OLAS. Grand Mexican Waltz (Over the Waves of the Sea.)	60	REISEBILDER AUS UNGARN. GRAND CONCERT PIECE. (IN VIOLIN KEY.)	SCHABLASS. 60
LITTLE ANNIE ROONEY WALTZ.	15	DER DIRIGENT MARCH. For One Zither.	20
DIE ALTEN DEUTSCHEN. WALTZ.	20	" " " " Two "	35
DOWN WENT M ^c GINTY. WALTZ.	15	TRAUERMARSCH.	20
DER TAG DES HERRN.	20	LITTLE SWEETHEART. COME AND KISS ME.	20
IMMER LUSTIG. WALTZ.	15	JUST A LITTLE.	30
GLOCKEN POLKA. for one Zither.	15	A MOTHERS APPEAL TO HER BOY.	25
" " " " two "	30	ANNIE LAURIE	} 20
MARCH. from the Opera NORMA.	20	SILVER THREADS	
KAISER FRIDRICH MARSCH.	20	THE ORPHAN EMIGRANT.	25
THE PROPER THING YOU KNOW.	25	ZUR BLONDEN RESI.	30
DIE POST.	25	CONCERT WALTZ by FENDT. For Two Zithers.	40
KATIE MOLLOY WALTZ.	20	THREE LEAF SHAMROCK WALTZ.	20
ECHOES FROM THE ALPS. (in Bass Key.)	30	GERMAN PATROL MARCH.	40
WALTZ from the Opera NANON.	30	DOWN ON THE FARM WALTZ.	20
SERENADE. - CHEER UP REEL. J. ARNOLD.	30	I WHISTLE AND WAIT FOR KATIE. WALTZ. AUG. ARNOLD.	20
HOCH HABSBUERG GALOP. J. ARNOLD.	30	PARADE MARCH. For One Zither. BAUMGAERTNER.	15
WE ALL HAD 'EM.	20	" " Two "	25
DER ERSTE SCHNEE. (German Words.)	40	GIPSY BARON WALTZ.	30
LOVES GOLDEN DREAM WALTZ.	30	SO DID I. WALTZ.	20
PLAYMATES.	20	DARKIES DREAM SCHOTTISCHE.	30
MARY AND JOHN WALTZ.	20	MEIN LIEBCHEN. (German Song.)	30
SOUVENIR GAVOTTE.	15	ATTACK GALOP.	25
ROSENKETTEN WALZER.	40	LAURA WALTZ.	40
GASPARONE WALTZ.	40	DIE BOSEN MAENNER. (German Song.)	40
TURNER CADETS GALOP.	20	ELSEN WALTZ.	20

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ALBERT A. HERRMANN

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BALTIMORE MARYLAND

Concert Waltz.

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Zither 1.

JEAN FENDT.

The musical score is written for a single Zither instrument. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system includes dynamics of *f* and *p*, with accents over the first and third measures. The second system starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic and includes first, second, and third endings. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a double bar line and repeat signs. The bass staff consistently provides a harmonic accompaniment with chords and single notes.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

Second system of musical notation. The right hand continues the melodic line. A piano (*p*) dynamic marking is at the start, and a forte (*f*) dynamic marking appears later in the system.

Third system of musical notation. The right hand features a melodic line with some grace notes. The left hand continues with chords. Dynamics include forte (*f*), mezzo-forte (*mf*), and forte (*f*).

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand continues with chords. Dynamics include mezzo-forte (*mf*) and forte (*f*). The system concludes with the instruction "A moll." (Allegro moderato).

Fifth system of musical notation. The right hand plays a melodic line with eighth notes. The left hand provides a steady accompaniment of chords. A piano (*p*) dynamic marking is at the beginning.

The first system of music consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, and some chords. The lower staff (bass clef) contains a bass line with chords and some single notes. The key signature has two sharps (F# and C#).

E moll.

The second system continues the piece. It begins with a dynamic marking of *f* (forte). The upper staff features a melodic line with a fermata over a note. The lower staff has a bass line with chords. The key signature remains two sharps.

E moll.

D begl.

The third system starts with a measure rest in the upper staff, indicated by a circle with a diagonal slash. Below the rest is the label "12a". The rest of the system contains melodic and bass lines. The key signature is two sharps.

The fourth system contains two endings. The first ending is marked with a "1" above the staff and leads back to an earlier part of the piece. The second ending is marked with a "2" above the staff and leads to a different section. A dynamic marking of *f* is present in the lower staff. The key signature is two sharps.

The fifth system concludes the piece. It begins with a *cresc.* (crescendo) marking. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords. The system ends with a final cadence in the upper staff, marked with a double bar line and repeat dots. The key signature is two sharps.