

ALBERT A. HERRMANN
 675 N. MONTFORD AVE.
 BALTIMORE, MARYLAND

Favorite

ZITHER MUSIC.

SOLOS AND CLUB PIECES.

A COLLECTION OF

<p><i>MS.</i> All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow-Zither or Violin. They are also published separately for 1 or 2 Mandolins, 1 Guitar, 1 Violin or Flute, &c.</p>	
Star Spangled Banner	price
Red, White and Blue	Three
My Country 'Tis of Thee } Arr. for 1 Zither. 30	Easy
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute & 1 Cello. (ad lib.) 1.45	
Greeting to Dubuque. Concert Polka. for 1 Z. 80	
The same for 2 Zithers. 50	
Greeting to St. Paul. MAZURKA for 1 Z. 30	
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute & 1 Cello. (ad lib.) 1.45	
The Zither Calls. Tyrolenne for 1 Zither. 30	
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute, 1 Cello & 1 Piano. (ad lib.) 1.75	
Afterwards. Song with words. 40	
My Old Kentucky Home. Good Night. Song. 25	
The same with 2 Mandolins & Guitar. 85	
Over the Ocean. MARCH. for 1 Zither. 30	Price
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute & 1 Cello. (ad lib.) 1.45	
O, Du mein Deutschland. MARCH. for 1 Z. 30	
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute & 1 Cello. (ad lib.) 1.45	
Bersaglieri March for 1 Zither. 30	
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute, 1 Cello & 1 Piano. (ad lib.) 1.75	
Landjäger Marsch for 1 Zither. 25	
The same for 2 Zithers. 35	
The same with Bass Zither. 65	
The same with 2 Mandolins & 1 Guitar. 1.10	
Wenn die Schwaben heimwärts ziehen. 30	
English and German words.	
Der Tyroler und sein Kind. Eng. & G. words. 30	
NEW YORK	
Vienna Waltz. for 1 Zither. 30	Price
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute & 1 Cello. (ad lib.) 1.45	
Over the Waves. Waltz for 1 Zither. 40	
The same for 2 Zithers. 70	
The same with Bass Zither. 1.00	
The same with 2 Mandolins & 1 Guitar. 1.70	
The same with 1 Flute & 1 Cello. (ad lib.) 2.10	
Kein Stern am Himmel. 30	
with English & German words.	
Aus Gross New York bei bei Nacht. 30	
A Hot Time in the old Town with words. 30	
"I can forgive, but not forget" with words. 30	
The same with Mandolin & Guitar. (ad lib.) 65	
The same with 2 Mandolins & Guitar. 75	
Fürst Bismark Marsch for 1 Zither. 25	
Remembrance of Quinoy. MARCH. for 1 Z. 30	
The same for 2 Zithers. 50	
The same with Bass Zither. 70	
The same with 2 Mandolins & 1 Guitar. 1.15	
The same with 1 Flute, 1 Cello & 1 Piano. (ad lib.) 1.75	

Zither I,
or Solo.

Die Zither lockt. Tyrolienne.

E. RUFFER.

Introduction.

Musical notation for the introduction, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. It features a melody in the treble clef and a bass line in the bass clef. A section marked *f ritard.* (forte ritardando) is indicated. The introduction concludes with a double bar line and a repeat sign, followed by the marking *a tempo.*

Musical notation for the first system of the main piece, consisting of two staves. The key signature is one sharp (F#). The melody in the treble clef continues from the introduction. The bass line in the bass clef provides harmonic support. The piece is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical notation for the second system of the main piece, consisting of two staves. The melody in the treble clef continues. The bass line in the bass clef includes a section marked *f* (forte). The piece is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical notation for the third system of the main piece, consisting of two staves. The melody in the treble clef continues. The bass line in the bass clef includes a section marked *f* (forte). The piece is marked with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Zither I.

p

f

p

f

p

strings

Schluss.

D.C. al fine to Schluss.

Also published for 2 Zithers and Club music.