

# Zither Music

A COLLECTION OF  
Solos and Club Pieces

NEW YORK:  
PUBLISHED BY ERNST RÜFFER, 109 FIRST AVE.

121. Evening Bells. *Melodie*. . . . . E. Rüffer. . 30  
 167. In der Waldmühle. *Polka Idylle*. . . . . E. Rüffer. . 40  
 167<sup>a</sup> " " " " for 2 Zithers. . . . . " " . 70  
 " b " " " " for 3 " " " " " " . 90  
 " c " " " " " for 3 " " 1 Bass & Bow Zither " 1. 35  
 " d " " " " " for 3 " " & 1 " & Violin or Mandolin. 1. 35  
 " e " " " " " for 3 " " & 1 " & Violin & Cello. " 1. 50  
 58. Reign of Venus. *Medley Waltz*. . . . . E. Rüffer. . 30  
 168. Little Sweet Mary. *Lied aus dem Volksstück*:  
 "Der Butcher aus der Ersten Avenue." arr. E. Rüffer. . 30  
 112. Weaner Mad'ln. *Walzer*. . . . . arr. E. Rüffer. . 49  
 112<sup>a</sup> The same for 2 Zithers . . . . . " " " . 70  
 " b " " " 3 " " " " " " " 1. 00  
 " c " " " 3 " " 1 Bass & Bow Zither. " " 1. 50  
 " d " " " 3 " " 1 Bass, 1 Bow Zither, (Violin) Cello. 1. 70  
 169. Hochzeit auf der Alm. *Concert Ländler*. . E. Rüffer. . 50  
 117. Künstler Leben. *Walzer*. Joh. Strauss, arr. by E. Rüffer. . 30  
 119. Kiss Waltz. (from "The Merry War")  
 Johann Strauss. arr. by E. Rüffer. . 30  
 400. Fröhliche Heimkehr vom Club Ball.  
 March. (Two Step). . . . . E. Rüffer. . 30  
 541. O Jolly Forest. *Overture*. . . . . E. Rüffer. . 40  
 541<sup>a</sup> The same for 2 Zithers . . . . . " " " . 70  
 675. " " for 3 Zithers. . . . . " " " 1. 00  
 950. " " for 3 Zithers, 1 Bass, 2 Bow-  
 Zithers (Violin or Mandolin) 1 Cello, 1 Guitar. 2. 00  
 120. One Heart, One Mind. *York*. Joh. Strauss, arr. by E. Rüffer. . 30  
 376. Wien bleibt Wien. *March*. . . . . " " " " . 30  
 618. The same for 2 Zithers. . . . . " " " " . 50  
 1173. The same for 2 Zithers & 1 Bow Zither  
 (Violin or Mandolin) arr. by E. Rüffer. . 85  
 176<sup>a</sup> Baby Polka. (*Ehestand's Freuden*), introducing  
 Baby Cr, Cukoo Cry, etc E. Rüffer. . 30  
 556. The same for 2 Zithers. . . . . " " " . 50  
 630. The same for 3 Zithers & Bow Zither. . . . . " " " . 85  
 535. The Dying Girl's Message, *Song with words* " . 30  
 Cupid's Triumph. *Waltz*. . . . . by E. Rüffer. . 30  
 The same for 2 Zithers. . . . . " " " " . 50  
 " " for 2 Zithers, 1 Bass & Bow Zither " " . 85  
 " " with 2 Violins, (Mandolin) 1 Guitar, " " 1. 45  
 1 Flute & Cello. . . . .  
 116. Blondinchen. *Concert Polka*. . . . . Th. Kehl. . 30  
 173. { Nestle close my Honey Dear. }  
 Song with words. } arr. by E. Rüffer. . 30  
 174. Danube Waves. *Waltz*. . . . . arr. by E. Rüffer. . 50  
 175. Love's Dream. *Intermezzo*. . . . . arr. by E. Rüffer. . 30  
 " a. The same for 2 Zithers. . . . . " " " " . 50  
 " b. " " for 2 Zithers & 1 Bass Zither. " " " " . 70  
 1166 " " for 2 Zithers 1 Bass & 1 Bow Zither,  
 (Violin or Mandolin ad lib.) " " " . 85  
 8. Beggar Student. *March*. . . . . arr. by E. Rüffer. . 30  
 72. The same for 2 Zithers. . . . . " " " " . 50  
 90. " " " 2 Zithers, 1 Bass Zither, 1 Bow Zith. . 85  
 877. " " " 2 Zithers, 1 Bass, 2 Bow-Zither,  
 (Violin or Mandolin ad lib.) 1 Guitar. . 1. 20  
 26. Good Old Time. *Laendler*. . . . . E. Rüffer. . 30  
 78. The same for 2 Zithers. . . . . " " " . 50  
 144. Love's Varsoviana. . . . . arr. by " " " . 30  
 585. The same for 2 Zithers. . 50 with Bass Zith. " . 70  
 940. " " for 2 Zithers, 1 Bass, 2 Mand. 1 Guit. " . 1. 20  
 The same with Flute 1 Cello & Piano " " " . 1. 70  
 373. The Happy Zither Player. *Waltz*. . . . . E. Rüffer. . 30  
 605. The same for 2 Zithers. . 50 3 Zithers " " . 70  
 688. " " for 3 Zithers, & Bass Zithers " " 1. 00  
 980. " " for 3 Zithers, 2 Bow-Zither or Mand. 1. 20  
 with 1 (Violin) or Flute, 1 Guit. 1 Pia. " " " 1. 80  
 380. La Czarine. *Mazurka Russe*. arr. by E. Rüffer. . 30  
 506. O kehr zurück du süsser Traum.  
 FANTASIE. . . . . M. Andorf. . 30  
 125. Columbus Festival March. . . . . E. Rüffer. . 30  
 148 The same for 2 Zithers. . . . . " " " . 50  
 105. " " for 2 Zithers, 1 Bass,  
 1 Bow Zither, (Violin.) " " " . 85  
 Auf zum Kampfe. MARSCH. . . . . E. Rüffer. . 30  
 The same for 2 Zithers. . . . . " " " . 50  
 " " for 2 Zithers, 1 Bass & 1 Bow-  
 Zither. . . . . " " " . 85  
 " " for 2 Zithers, 1 Bass & 2 Mandolins. " " 1. 00  
 377. At the Sea Shore. (*Am Meer's Strand*) E. Rüffer. 40  
 " (Fest Overture.) " for 2 Zithers. . . . . 70

Zither I  
or Solo.

# The Happy Zither Player.

WALTZ.

E. RÜFFER.

Introd.  
Andante.

*p ad libitum.*

*f*

Tempo di Valse.

*p*

Waltz *a tempo.*  
*p rit.*

*rit.* *a tempo.*

*f*

*p*

*f*

*p*

First system of musical notation. Treble staff contains a melodic line with notes and rests. Bass staff contains a rhythmic accompaniment of chords. Dynamics *f* and *p* are indicated.

Second system of musical notation. Treble staff has a melodic line with a repeat sign and alternative fingerings marked 'or'. Bass staff has a rhythmic accompaniment. Dynamics *f* is indicated.

Third system of musical notation. Treble staff has a melodic line with a repeat sign and alternative fingerings marked 'or'. Bass staff has a rhythmic accompaniment.

Fourth system of musical notation. Treble staff contains a melodic line with notes and rests. Bass staff contains a rhythmic accompaniment of chords. Dynamics *f* is indicated.

Fifth system of musical notation. Treble staff has a melodic line with a repeat sign. Bass staff has a rhythmic accompaniment. Dynamics *p* is indicated.

Sixth system of musical notation. Treble staff contains a melodic line with notes and rests. Bass staff contains a rhythmic accompaniment of chords.

Seventh system of musical notation. Treble staff has a melodic line with a repeat sign. Bass staff has a rhythmic accompaniment. Dynamics *f* is indicated. The instruction "Waltz D.C. al-dann Schluss." is written below the staff. Alternative fingerings marked 'or' are present.