

Silberne Medaille 1879.

Weltausstellung in Antwerpen 2 Medaillen.

# Blumenlese.

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# Mädele ruck! ruck!

Fantasie nach einer Skizze Joh. Petzmayer's.

Fr. Feyertag.

Moderato. *espressivo*

The musical score is written for piano in two systems. The first system consists of two staves. The right hand starts with a whole rest, followed by a melodic line in eighth notes. The left hand plays chords. Dynamics include *pp* and *p*. The second system continues the melodic and harmonic development, ending with a *cresc.* marking. The third system features a *f* dynamic and a *string.* section with *rall.* markings. A *Cadenz* is indicated. The fourth system is marked *Moderato.* and begins with *pp*. The fifth system concludes with first and second endings, marked with *1.* and *2.* and a *p* dynamic.

pp cresc.

p

pp mf pp

mf p cresc. fz

dim. pp

pizz. rall.  $\text{p} \text{cresc.} \text{p}$

Allegretto.

The musical score consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'p' (piano). The first system includes a 'riten.' (ritardando) section followed by 'a tempo'. The second system features a 'p' dynamic and includes the instruction '8' (octave) in the bass line. The third system includes a 'p' dynamic and a 'cresc.' (crescendo) instruction. The fourth system features a 'f' (forte) dynamic, a 'p' dynamic, and a 'cresc.' instruction. The fifth system includes a 'riten.' section, an 'a tempo' section, and the instruction '3 - 4 Saiten' (3-4 strings). The sixth system features a 'p' dynamic. The seventh system includes a 'cresc.' instruction and the instruction '2 A Saiten' (2nd octave). The score concludes with a final chord.

*riten.* *a tempo*  
*pp*  
 5

*p*

*5te Lage*  
*p* *mf* *poco a poco string.* *cresc.*

*riten.* *a tempo*  
*mf* *cresc.* *ff*

*Allegro.*  
 1 *p* *mf*

*meno*  
*f* *pp*

*string.*  
*f* *pp* *PPP* *f*