



HEFT: 70

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3

aus dem Programme des Florentiner Quartettvereines
für die Zither gesetzt

von **FRANZ KROPF.** Op. 98.

Andante. *cantando*

mf

4

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a 4/4 time signature. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamic markings include *mf* and *p*. The second system continues the piece, with a *dolce* marking in the treble staff. The third and fourth systems show further development of the melodic and harmonic themes. The fifth system features a *dim.* marking. The sixth system concludes the piece with a final cadence.

mf *p* *dolce* *dim.*

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The first system includes a dynamic marking of *mf*. The notation is complex, featuring a variety of rhythmic values and dense chordal textures in both the treble and bass staves. The piece is identified as V. K. 1570.

6

p

mf

sempre più p

p