

# ZITHER MUSIC

A COLLECTION OF Solos and Club Pieces

NEW YORK:

PUBLISHED BY ERNST RUEFFER, 109 FIRST AVE.

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| Organization March, (Easy and catchy). . . E. Rueffer.         | 30               |
| The same for 2 Ziths. 45 cts. 3 Ziths. 60 cts. & Bass Zither.  | 75               |
| The same with 2 Mandolins, (or Violin) & Guitar.               | 1.25             |
| The same with 1 Flute, 1 Cello & 1 Piano, (ad lib.)            | 1.60             |
| The Merry Blacksmith's Daughter, (Gavotte)                     | 30               |
| The same for 2 Ziths. 50 cts. & Bass Zith.                     | 70               |
| The same with 2 Mandolins (or Violin) & Guitar.                | 1.15             |
| The same with 1 Flute, 1 Cello & 1 Piano.                      | 1.60             |
| The same for Zither & Piano.                                   | 50               |
| Cavatina, by Joachim Raff, Op. 85. arr. by E. Rueffer.         | 30               |
| The same for 2 Ziths. 50 cts. & Bass Zith.                     | 70               |
| The same with 2 Mandolins (or Violin) & Guitar.                | 1.15             |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)             | 1.60             |
| The same for Zither & Piano.                                   | 50               |
| Alice Romance, Concert Fantasia.                               | E. Rueffer. 50   |
| The Muotathaler, Laendler.                                     | A. Egli. 30      |
| Graziella, Caprice, Fantastique.                               | Otto Hackh. 50   |
| Baby Polka, (Matrimonial Joy).                                 | E. Rueffer. 30   |
| (Introducing Baby Cry, Clap, Cuckoo Cry etc.)                  |                  |
| The same for 2 Ziths. 50 cts. 3 Ziths. 70 cts. & Bass Zither.  | 90               |
| The same with 2 Mandolins (or Violin) & Guitar.                | 1.35             |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)             | 1.75             |
| Forest Flower, (Wald Bluemerl) Waltz.                          | E. Rueffer. 30   |
| The same for 2 Zithers 50 cts. & Bass Zither.                  | 70               |
| The same with 2 Mandolins (or Violin) & Guitar.                | 1.15             |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)             | 1.60             |
| The same for Zither & Piano.                                   | 50               |
| Grief and Joy, Romance.  | L. Becker. 30    |
| Cupid's Whisper, Concert Reverie.                              | E. Rueffer. 50   |
| American Eagle March, (A Star Hit).                            | J. G. Boshme. 30 |
| The same for 2 Zithers 50 cts. & Bass Zither.                  | 70               |
| The same with 2 Mandolins (or Violin) & Guitar.                | 1.35             |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)             | 1.75             |
| The same for Zither & Piano.                                   | 50               |
| Gipsy March, (Two Step) 25¢ for 2 Ziths. 40¢ & Bass Zith.      | 50               |
| The same with 2 Mandolins (or Violin) & Guitar.                | 90               |
| The same with 1 Flute, 1 Cello & Piano (ad lib.)               | 1.40             |
| The same for Zither & Piano.                                   | 40               |
| Glocken- und Harfenfantasie. Op. 74, F. Burgstaller.           | 35               |
| The Merry Widow. Waltz . . . arr. by E. Rueffer.               | 50               |
| The same for 2 Zithers 90 cts. and Bass Zither                 | 1.80             |
| The same with 2 Mandolins (or Violin) & Guitar                 | 2.00             |
| The same with 3rd Mandolin, Flute, Mandola, Cello, Piano, etc. |                  |
| The Happy Tyrolian, Ländler                                    | 30               |
| The same for 2 Zithers   | 50               |

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| Greeting to Munich Waltz . . . . . E. Rueffer.   | 30   |
| The same for 2 Zithers 50 cts. & Bass Zither.  | 70   |
| The same with 2 Mandolins (or Violin) & Guitar.  | 1.20 |
| The same with 1 Flute, 1 Cello & Piano (ad lib.)   | 1.60 |
| The same for 1 Zither & Piano 50 cts. 2 Zithers & Piano.   | 70   |
| March to the "Holy Grail" from the Grand Opera "Parsifal," by Richard Wagner. arr. by E. Rueffer   | 40   |
| The same for 2 Zithers 70 cts. with Bass Zither.   | 90   |
| The same with 2 Mandolins (or Violin) & 1 Guitar   | 1.50 |
| The same with 1 Flute, 1 Cello & 1 Piano Acc.  | 2.00 |
| The same for 1 Zither & Piano 70 cts. 2 Zithers & Piano.   | 90   |
| Heimweh, (Longing for Home.) by A. Jungmann. arr. by E. Rueffer  | 30   |
| Jolly Pickanninies, Cake Walk & Two Step. E. Rueffer   | 30   |
| The same for 2 Zithers 50 cts. with Bass Zither.   | 70   |
| The same with 2 Mandolins (or Violin) & 1 Guitar   | 1.30 |
| The same with 1 Flute, 1 Cello & Piano Acc.  | 1.70 |
| The same for 1 Zither & Piano 50 cts. 2 Zithers & Piano  | 70   |
| Maiden's Prayer, (Gebet einer Jungfrau) arr. by E. Rueffer.  | 30   |
| Menuett, by Paderewski. arr. by E. Rueffer.  | 30   |
| The Gossipers, Danse du Vaudeville. (Schottische) Wauters Lux, . . . . . arr. by E. Rueffer.   | 30   |
| Brisk, spright, lively, or any other words depicting the humorous French style, are the only words which can be used to describe this exquisite composition. Splendid for either concert or dance. |      |
| The same for 2 Zithers 50 cts. with Bass Zither  | 70   |
| The same with 2 Mandolins (or Violin) & 1 Guitar   | 1.15 |
| The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)   | 1.60 |
| The same for 1 Zither & Piano 50 cts. 2 Zithers & Piano.   | 70   |
| Home, Sweet Home, } . . . . . arr. by E. Rueffer.  | 30   |
| Yankee Doodle. . . . . }   |      |
| In Old Madrid. . . . . arr. by E. Rueffer.   | 30   |
| One Heart, One Mind, Yorke by J. Strauss. arr. E. Rueffer.   | 30   |
| The same for 2 Zithers   | 50   |
| Mondnacht Empfindung, Fantasie. . . . . Ed. Hoenes.  | 30   |
| An Deinem Herzen fand ich Ruh! Reverie, von M. Andorff. arr. by E. Rueffer.  | 30   |
| Ein Blick ins Reich der Töne, Fantasie. Jos. Hauser.   | 50   |
| The same for 2 Zithers   |      |
| Trink'n wir noch ein Tröpfchen ger. words. "O, Susanna wie ist das Leben doch so schön!" . . . . . arr. by E. Rueffer.   | 30   |

# Trink'n wir noch ein Tröpfchen.

O Susanna!

Wie ist das Leben doch so schön!

WILH. HINSCH.

Arr. by E. Rueffer.

Schottische.

ZITHER.

The musical score is arranged in six systems, each with two staves. The top staff of each system is for the Zither (treble clef) and the bottom staff is for the D & G String (treble clef). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and a repeat sign.

*D. S. al Fine.*

TRIO.  $\frac{4}{2}$

*p*

|                                     |                                 |                    |
|-------------------------------------|---------------------------------|--------------------|
| 1. Trink'n wir noch ein Tröpf-chen, | im - mer noch ein Tröpf-chen    | aus dem klei - nen |
| 2. Willst Du mal Su - san - na?     | Willst Du mal Su - san - na,    | willst Du auch mal |
| 3. Dann nach ei - nem Weil - chen,  | trink'n wir noch ein Teil-chen, | von dem ed - len   |
| 4. Ist der Tanz zu En - de,         | ge - hen wir be - hen - de      | Arm in Arm dann    |

*p*

|                          |                                  |                                   |
|--------------------------|----------------------------------|-----------------------------------|
| Hen - kel - töpf - chen. | Trink'n wir noch ein Tröpf-chen, | im - mer noch ein Tröpf-chen      |
| mit mir tan - zen?       | Komm an mei - nem Her - zen,     | mach mir kei - ne Schmer - zen,   |
| Gers - ten - saf - te.   | Lass dich doch nicht fop - pen,  | trink' man noch 'nen Schop - pen, |
| gleich nach Hau - se.    | Wol - len dann im Dun - keln     | auch ein bis - chen mun - keln,   |

*p*

|                    |                          |   |               |     |                      |
|--------------------|--------------------------|---|---------------|-----|----------------------|
| aus dem klei - nen | Hen - kel - töpf - chen. | 0 | Su - san - na | wie | ist das Le - ben     |
| hol - des Kind ich | lieb Dich sehr!          | 0 | Su - san - na | wie | tanzst Du doch so    |
| von dem ed - len   | Gers - ten - saft.       | 0 | Su - san - na | wie | schmeckt das Bier so |
| küs - sen oh - ne  | Auf - ent - halt.        | 0 | Su - san - na | wie | küsst Du doch so     |

*p*

|                    |   |               |     |                      |        |
|--------------------|---|---------------|-----|----------------------|--------|
| doch so schön!     | 0 | Su - san - na | wie | schmeckt das Bier so | schön! |
| wun - der - schön! | 0 | Su - san - na | wie | tanzst Du doch so    | schön! |
| wun - der - schön! | 0 | Su - san - na | wie | schmeckt das Bier so | schön! |
| wun - der - schön! | 0 | Su - san - na | wie | küsst Du doch so     | schön! |

In ordering indirectly, mention invariably that "Rueffer's Edition" is wanted.