

Sprudelnder Quell

BALTIMORE ZITHER-CLUB

Eine
Sammlung
leichter, gefälliger
Werke

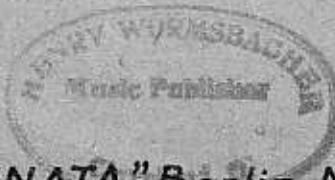
VON

H. WORMSBACHER

- Op. 62^a Über Berg und Tal, Marsch
" 62^b Im Sternenlicht, Rêverie
" 62^c Im Waldesgrün, Walzer
" 62^d Maiglöckchen, Polka Mazurka
" 62^e Herzensgruß, Walzer
" 62^f Im Freundeskreise, Polka

Preis eines jeden Werkes:
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(Viola)



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Dr. Rakotniz, G.m.b.H. Berlin S.O.

Zither I. Im Waldesgrün!

Walzer.

Henry Wormsbacher, Op. 62c

Einleitung.

f

D 1 1 F 1 1 G 1 1 E F G A d d A 7 D f a d

§ Walzer I.

p

D 1 1 G 1 1 A 1 1 D 1 1

1. 2.

F 1 1 G 1 1 A 1 1 D 1 1 *Fine.*

f

E 1 1 A 1 1 E 1 1 B 1 1 E 1 1

f

A 1 1 E 1 1 A 1 1

1. 2.

RIT.

B 1 1 E 1 1 A 1 1

D.S. al Fine

Zither I.

§ Walzer II.

First system of musical notation for 'Walzer II.' in 3/4 time, key of D major. The treble clef contains a melody with slurs and accents. The bass clef contains a piano accompaniment of chords. A dynamic marking 'p' is present. Handwritten notes 'G II DII AII DII' are written below the bass line.

G II DII AII DII G II

Second system of musical notation. The treble clef continues the melody. The bass clef accompaniment includes a dynamic marking 'f'. Handwritten notes 'BII CII DII GII' are written below the bass line. The system ends with a double bar line and the word 'Fine.'.

BII CII DII GII Fine.

Third system of musical notation. The treble clef features a melodic line with slurs. The bass clef accompaniment includes a dynamic marking 'f'. Handwritten notes 'E I I A I I E I I' are written below the bass line.

E I I A I I E I I

Fourth system of musical notation. The treble clef continues the melody. The bass clef accompaniment includes a dynamic marking 'ff'. Handwritten notes 'C I I B D F E I I' are written below the bass line.

C I I B D F E I I

Fifth system of musical notation. The treble clef features a melodic line with slurs. The bass clef accompaniment includes a dynamic marking 'ff'. The system concludes with two endings: '1.' and '2.'. Handwritten notes 'E I I B D E' are written below the bass line.

E I I B D E al Fine dann Walzer I D. C. al Coda.

⊕ Coda.

Coda section of musical notation. The treble clef contains a melodic line. The bass clef accompaniment includes dynamic markings 'f' and 'ff'. Handwritten notes 'D I I A I I D I I A I I D' are written below the bass line.

D I I A I I D I I A I I D

Zither II Im Waldesgrün!

Walzer.

Henry Wormsbacher, Op. 629

Einleitung

Musical notation for the introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a forte (*f*) dynamic. The bass line consists of chords: D, F-D, G, E, F, G, A, D, D, A, D, F, A, D.

Walzer No 1 D # F-D G E F G A D D A D F A D

Musical notation for the first system of the waltz, starting with a piano (*p*) dynamic. The bass line includes chords: D, D, G, G, E-A, A, D, D.

Musical notation for the second system of the waltz, ending with a *Fine.* marking. The bass line includes chords: D, #F-D, G, G, A, A, D, D, D. A first ending bracket is present over the final two measures.

Musical notation for the third system of the waltz. The bass line includes chords: A, A, E, E, A, A.

Musical notation for the fourth system of the waltz. The bass line includes chords: A, A, E, E, A, A. A first ending bracket is present over the final two measures.

Musical notation for the fifth system of the waltz. The bass line includes chords: B, E, A, A, A. A first ending bracket is present over the final two measures.

B E A A A

D.S. al Fine.

A B C

Zither II.

Walzer II

Q D A-D D A-D D G G

Q G D B G C A A C D F F D F C G G

Fine

E B B E B A E B bE B F E B

C G C E D E B A

ff

E D B B F E B F

1. 2.

D A-D D-^pB F A A B P P P D D

Coda *D.S. al Fine, dann Walzer I D.C. al Coda*

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