

Zither Music

A COLLECTION OF SONGS,

Solos and Club Pieces.

AB. All Mandolin and Flute parts, advertised on this page, are so arranged, that they can also be played on Bow Zither or Violin, They are also published separate for 1 or 2 Mandolins, 1 Violin or Flute, &c

Alla Zingara. Miss A. Hirt.	30	At the Seashore. Overture. E. Rüffer.	40
The same for 2 Zithers.	45	The same for 2 Zithers.	70
The same with Bass Zither.	60	The same for 3 Zithers.	1.00
The same with 2 Mandolins & 1 Guitar.	1.00	The same with Bass Zither.	1.30
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	1.45	The same with 2 Mandolins & 1 Guitar.	2.00
La Czarina. Mazurka Russe. arr. E. Rüffer.	30	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	2.60
The same for 2 Zithers.	50	Echo's from the Mountains. Overture. E. Rüffer.	40
The same with Bass Zither.	70	The same for 2 Zithers.	70
The same with 2 Mandolins & 1 Guitar.	1.20	The same for 3 Zithers.	1.00
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)	1.90	The same with Bass Zither.	1.30
Medley Waltz Quadrille. for 1 Zither. E. Rüffer.	50	The same with 2 Mandolins & 1 Guitar.	2.00
The same with 2 Mandolins & 1 Guitar.	1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	2.60
The same with 1 Flute (or Violin) & 1 Piano (ad lib.)	1.85	Stephanie Gavotte. (easy arrangement) E. Rüffer.	30
Opera Martha. Motives. arr. E. Rüffer.	30	The same for 2 Zithers.	50
The same for 2 Zithers.	50	The same with Bass Zither.	70
The same with Bass Zither.	70	The same with 2 Mandolins & 1 Guitar.	1.15
The same with 2 Mandolins & 1 Guitar.	1.15	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)	1.65
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)	1.65	A Jolly Sleighing Party. Introducing Bells, Whip, Signal for Departure etc. E. Rüffer.	40
Danube Waves Waltz arr. E. Rüffer.	50	The same for 2 Zithers.	70
The same for 2 Zithers.	90	The same for 3 Zithers.	1.00
The same with 1 Mandolin & Guitar.	1.40	The same with Bass Zither.	1.30
The same with 2 Mandolins & 1 Guitar.	1.80	The same with 2 Mandolins & 1 Guitar.	2.00
The same with 1 Cello & 1 Flute (or Violin).	2.20	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)	2.60
In the Quiet Home. Im stillen Heim.		In frohen Stunden. WALTZER. } for 1 Zither.	30
"REVERIE" for Zither. Jos. Hauser, Op. 96.	30	{ Leopolds March. } for 2 Zithers.	50
Joyous Return. (Fröhliches Wiedersehen) for 1 Zither.	30	Bavaria Polka. arr. by Ph. Moos.	30
The same for 2 Zithers. (1 Bow Zither ad libitum).	65	Golden Myrtles. Waltz. E. Rüffer.	30
The same with 2 Mandolins & 1 Guitar.	1.10	The same for 2 Zithers. " "	50
One Sweet Dream. Waltz for 1 Zither.	40	The same for 3 Zithers. " "	70
The same for 2 Zithers.	70	The same with Bass Zither. " "	90
The same with Bass Zither.	1.00	The same with 2 Mandolins & 1 Guitar. " "	1.35
The same with 2 Mandolins & 1 Guitar.	1.70	The same with 1 Flute, 1 Cello & 1 Piano (ad lib.)	1.85
The same with 1 Flute, 1 Cello & 1 Piano (ad lib.).	2.50	Rococo Waltz. for 1 Zither.	30
Swiss March. for 1 Zither.	30	{ Grösse von Nürnberg. } for 2 Zithers.	50
The same for 2 Zithers.	50	Maria Theresia Gavotte. by L. Freitag.	30
{ Die Schlitten Post. Polka. } for 1 Zither.	30	{ Dirigent March. } by J. Kellner. for 1 Zither.	30
{ Introducing Bells & Whips. } for 2 Zithers.	50	{ Gambrinus March. } for 2 Zithers.	50
{ Good-bye my sweetheart. Alps Air. }		Hungarian Romance.	30
By the rustic mill. Miss A. Hirt.	30	The same for 2 Zithers. 50 - for 3 Zithers.	70
The same for 2 Zithers. 50 - for 3 Zithers.	70	The same with Bass Zither.	90
The same with Bass Zither.	90		

Zither I or Solo.

La Czarine.

Mazurka Russe.

arr. by E RÜFFER.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. It concludes with a forte (*f*) dynamic and a complex chordal texture.

The second system continues the piece. It starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The music then transitions to a forte (*f*) dynamic with the instruction *ben marcato. Mazurka.* and *well marked.* The notation features various rhythmic values and accents.

The third system begins with a piano (*p*) dynamic and includes a *rit.* marking. It then moves to a forte (*f*) dynamic. The word *TUTTI.* is written above the staff, and the dynamic becomes *ff* (fortissimo). A small '(a)' is written below the bass staff in the middle of the system.

The fourth system continues with a piano (*p*) dynamic and features a consistent rhythmic accompaniment in the bass staff.

The fifth system starts with a mezzo-forte (*mf*) dynamic and includes a *rit.* marking. The music features a mix of eighth and sixteenth notes.

The sixth system concludes the piece with a forte (*f*) dynamic, transitioning to a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns and accents.

Musical notation for the first system, featuring a treble and bass staff. The key signature is one sharp (F#). The system includes a 'TUTTI.' marking and a dynamic 'f'.

Musical notation for the second system, continuing the piece with treble and bass staves.

Small notes may be omitted.

Musical notation for the third system, labeled 'Trio.' with a dynamic 'f' and fingerings. The bass staff includes fingerings (g) and d.

Musical notation for the fourth system, featuring a dynamic 'ff' and fingerings (g).

Musical notation for the fifth system, featuring a dynamic 'ff' and fingerings.

Musical notation for the sixth system, ending with a 'D.C. ad lib.' marking.