

E. RUEFFER'S EDITION BY A. HERRMANN

335 N. MONTFORD AVE.  
BALTIMORE, MARYLAND

**ZITHER MUSIC**  
A COLLECTION OF Solos and Club Pieces  
NEW YORK:

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H. LICHTENWANGER  
 MUSIC STORE  
 226 E. 89th St. - New York

# American Eagle March.

ZITHER I  
or SOLO.

Y. G. BOEHME.  
Arr. by E. Rueffer.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes. A hairpin crescendo leads to a dynamic marking of *p* (piano) at the end of the system. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A note in the lower staff is marked "or a".

The second system continues the piece with two staves. The upper staff features a melodic line with various rhythmic values and dynamics, including *f* (forte) and *p* (piano). The lower staff provides accompaniment with notes marked "(d)" and "or A".

The third system shows two staves of music. The upper staff has a melodic line with accents and slurs. The lower staff has accompaniment with notes marked "or a" and "d".

The fourth system includes two staves. The upper staff has two first endings, labeled "1" and "2", with a dynamic marking of *p*. The main body of the system has a dynamic marking of *ff* and notes marked "a", "d", and "a".

The fifth system consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff has accompaniment with notes marked "a" and "d", and a dynamic marking of *ff*.

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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, including a triplet. The left hand provides a bass line with chords and single notes. Dynamics include *d* and *p*. A first ending bracket is present at the end of the system.

Second system of a piano score. The right hand has a melodic line with a slur and a triplet. The left hand consists of a steady bass line with chords. The tempo marking *dolce.* is written above the first measure.

Third system of a piano score. The right hand has a melodic line with a slur and a triplet. The left hand features a bass line with chords and a dynamic marking of *f* at the beginning, which changes to *p* later.

Fourth system of a piano score. The right hand has a melodic line with a slur and a triplet. The left hand features a bass line with chords and a dynamic marking of *ff* at the beginning, which changes to *p* later.

Fifth system of a piano score. The right hand has a melodic line with a slur and a triplet. The left hand features a bass line with chords and dynamic markings of *f* and *c*.

Sixth system of a piano score. The right hand has a melodic line with a slur and a triplet. The left hand features a bass line with chords and a dynamic marking of *p*. First and second ending brackets are present at the end of the system.

ALSO PUBLISHED as a SONG with PATRIOTIC TEXT.

ALBERT A. HEIN  
335 N. MONTFORD AVE.  
BALTIMORE, MARYLAND

# American Eagle March.

ZITHER II.

Y. G. BOEHME.  
Arr. by E. Rueffer.

First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', both leading to a final double bar line.

Second system of the musical score. The right hand has a melodic line with slurs and accents. The left hand accompaniment consists of chords, with the letter 'G' written below several of them. The word 'Solo.' is written above the right hand staff at the beginning of the system.

Third system of the musical score. The right hand features a melodic line with a slur and a dynamic marking of *p*. The left hand accompaniment consists of chords, with the letter 'd' written below several of them. The word 'Solo.' is written above the right hand staff.

Fourth system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *ff*. The left hand accompaniment consists of chords, with the letters 'd' and 'G' written below them. The word 'Solo.' is written above the right hand staff.

Fifth system of the musical score. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand accompaniment consists of chords, with the letters 'G' and 'c' written below them.

Sixth system of the musical score. The right hand has a melodic line with a slur. The left hand accompaniment consists of chords, with the letter 'd' written below several of them. The word 'Solo.' is written above the right hand staff.