

CHOICE COMPOSITIONS

FOR THE
ZITHER.
 CONSISTING OF
 SOLOS, DUETTS, etc.

- Vermählungs-Polka. Zither 1. & 2. 40¢ Single Part. A. Paschinger. 20
 Prinz Alfons-March. " " " " " Jos. Hauser. 20
 Verlassen bin I! (*Kürnthner Volkslied.*) arr: H. Wormsbacher. 20
 Still ruht der See. (*German Song.*) " " " " 20
 Forest Birds Evening Song. (*Idylle.*) " " " " 20
 The Jolly Blacksmiths Daughter. (*Gavotte.*) . Bernhard Fritz. 20
 " " " for Zither 1. & 2. & 2. Discant & 1 Altzither.
 Aus der Vergangenheit. (*Walzer.*) for Two Zithers 40¢ Single. F. Lohr. 20
 Grüsse an München. (*Walzer.*) " " " 50¢ " Jos. Hauser. 30
 Birthday Serenade! (*Geburtstags Ständchen.*) H. Wormsbacher. 20
 " " " for Zither 1 & 2. Bass Zither, Violin I or Mandolin I.
 Golden Youth. (*Waltz.*) for Zither 1 & 2. 40¢ Single. arr: by Geo. Lechler. 20
 Auf der Alm da gibt's koa Sünd. (*Alpenlied.*) arr. Josef Hauser. 20
 Zu Strassburg auf der langen Brück. " " " 10
 Es hat nicht sollen Sein. (*Der Trompeter von Säckingen.*) Nessler. 30
 Polka - Etude. arr: by Geo. Lechler. 30
 Mein Stern am Himmel. (*From New York bei Nacht.*) Adolph Philipp. 25
 Im stillen Heim. (*Reverie.*) Jos. Hauser. 30
 Opening March. (*Eroeffnungs Marsch*) Single Part. H. Wormsbacher. 20
 " " " 3 Discant & 1 Bass Zither, Violin I or Mandolin I. *Complete* 1.00
 There'll come a Time. (*Song.*) C. K. Harris. 30
 Auf, zur Liebsten. (*Galopp.*) C. G. Burda. 20
 Medley Waltz on German Airs. arr. by Geo. Lechler. 30

NEW YORK,
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H. A. Becker
 MUSIC HOUSE,
 EVERYTHING

"Mein Stern am Himmel."

from
New York bei Nacht.

Music by Adolph Philipp und.

C. von WEGERN.

arr: by Geo. Lechler.

Andantino.

Zither. *p*

Da - hin sind die Jah - re ge - schwun - den das Glück hat mir we - nig ge -

lacht — doch stets in Noth und Ge - fah - - ren hab ich an dich Mut - ter ge -

dacht — Ich sah wie du fleh - end die Hän - - de ge -

fal - tet vor Got - tes Thron auf dass der Herr vor Ge - fah -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with quarter notes E5, F5, G5, and A5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

ren be - schüt - ze den ein - zi - gen Sohn ——— ich fand lie - be Mut - ter dich

The second system continues the musical piece. The vocal line starts with a half note Bb4, followed by quarter notes C5, D5, and E5, then a half note F5, and continues with quarter notes G5, A5, Bb5, and C6. The piano accompaniment continues with chords and single notes.

wie - der Mein Arm um - fan - gen dich hält für mich leucht ein

The third system shows the vocal line starting with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5, and continues with quarter notes Bb5, C6, D6, and E6. The piano accompaniment continues with chords and single notes.

Sternlein am Himmel ——— du bist ja mein Glück auf der Welt ——— für

The fourth system shows the vocal line starting with a half note F5, followed by quarter notes G5, A5, and Bb5, then a half note C6, and continues with quarter notes D6, E6, F6, and G6. The piano accompaniment continues with chords and single notes.

mich leucht ein Sternlein am Him - mel du bist ja mein Glück auf der Welt ———

The fifth system shows the vocal line starting with a half note A5, followed by quarter notes Bb5, C6, and D6, then a half note E6, and continues with quarter notes F6, G6, A6, and Bb6. The piano accompaniment continues with chords and single notes.