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BALTIMORE, MARYLAND

Mit frohem Sinn

Marsch

komponiert von Georg Haupt

Zither I (Solo) Mk....., Altz. Mk....., Viol. (Mandol.) I, II, Cello u. Git. je Mk.....

No. 72



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Mit frohem Sinn.

Marsch.

6. Auflage.

Georg Haupt.

Zither I (Solo.)

Beliebte Verlagsnummern: „Wenn leis die Nacht zu Berge zieht“ von O. Kutnik und „Abendfrieden“ von Hans Dondl.
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H. 72 | D.
 M.

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Trio.

The first system of the Trio section consists of two staves. The treble staff contains a melodic line with several triplet markings (indicated by a '3' in a circle) and some slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#).

The second system continues the Trio section. It features similar triplet markings in the treble staff and a consistent accompaniment in the bass staff. The melodic line in the treble staff shows some phrasing with slurs.

The third system of the Trio section continues the melodic and accompaniment lines. The treble staff has more triplet markings and slurs, while the bass staff maintains the accompaniment pattern.

The fourth system of the Trio section includes dynamic markings. The treble staff starts with a forte (*f*) dynamic and has triplet markings. The bass staff also has dynamic markings, including a piano (*p*) dynamic in the middle of the system.

The fifth system of the Trio section features a variety of dynamics, including forte (*f*) and piano (*p*). The treble staff has more complex phrasing with slurs and accents, while the bass staff continues with the accompaniment.

The sixth system of the Trio section concludes with first and second endings. The first ending leads back to an earlier part of the piece, and the second ending leads to the final chord. The instruction "D.C. al Fine." is written below the second ending. The treble staff has a forte (*ff*) dynamic marking.

Sehr effektiv: „Münchener Bürger Marsch“ von Adolt Dentl; „Aurora“ Marsch von M. Schricker; „In der Knorrhütten“ Landler von Hans Dondl.

H. 721 D.
M.

Mit frohem Sinn.

II. Auflage.

Marsch.

Georg Haupt.

Zither II.

Lesen Sie die „Münchener Zither Zeitung“
 Eigentum und Verlag: Hans Dondl, München, Kurfürstenplatz 4.
 H. 64^{II} D.
 M.

Verlangen Sie gratis die „Musikalien-Börse“

Druck Mandruck A.G., München

Trio.

The musical score is titled "Trio." and consists of six systems of music. Each system contains a piano (p) part on the bottom staff and a treble clef part on the top staff. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f for forte, p for piano), accents, and repeat signs. The final system includes two endings, labeled "1." and "2.", which lead to the conclusion of the piece.

Marsch D. C. al Fine.

Effektvolle Märsche: *Münchener Bürger Marsch* von A. Dentl. *Hoch Pleystein Marsch* von L. Damberger. *Grüße an Mittenwald Marsch* von O. Kutnik.

H. 64^{II}D.
M.