



# „In der Zigeunerschänke“

Ungarische Klänge.

Zither I.

Jos. Hauser, Op. 72.

*Allegretto.*

*(moll)*

*trill.*

5

*dolce a tempo*

*p*

*f*

*trill.*

5

*a tempo*

*p*

*dolce.*

5



ALBERT A. HIEKMAN  
„In der Zigeunerschänke.“

835 N. MONTFORD, W.E.  
BALTIMORE, MARYLAND

Ungarische Klänge.

Zither II.

Jos. Hauser. Op. 22.

Allegretto.

The musical score is written for Zither II and consists of two systems. The first system begins with a treble clef and a common time signature. The music is marked *Allegretto*. The first staff contains a melodic line with a *(moll)* marking. The second staff is a chordal accompaniment. Dynamics include *f* and *ff*. A first ending bracket is present. The second system starts with a *ff* dynamic and a *D. Segno, dann  $\Phi$ .* instruction. It features a *Presto.* tempo change. The music includes various dynamics such as *f*, *ff*, *p*, and *f*. There are also markings for *(r moll)*, *(g m.)*, and *(f)*. The score concludes with a *ff* dynamic and a final cadence.