

COMPOSITIONEN UND TRANSCRIPTIONEN

für die
ZITHER

herausgegeben
von

EDUARD J. NIKL.

Eigenthum des Herausgebers.
WIEN
XVII. Hernalser-Hauptstrasse 110.

Heft... **87**

Zu beziehen beim Herausgeber und durch alle Musikalienhandlungen.
In Deutschland bei R. Wächtler in Hamburg



Pr... **63**



*Erster Zither-Verein
"ALMENRAUSCH"
RUMBURG*

Zither Primo.

Trio.

Mit fliegender Fahne.

Marsch

für zwei Zithern componirt

von **Eduard J. Nikl.** Op. 96.



Zither Secondo.

Eingang.

Marsch.

The musical score is written for a single Zither (Zither Secondo) in a 6/8 time signature with a key signature of two sharps (F# and C#). It is divided into an 'Eingang' (Introduction) and a 'Marsch' (March). The score consists of six systems, each with a treble and bass staff. Dynamic markings include fortissimo (ff), piano (p), and forte (f). Performance instructions include 'Sul A. u. D.' (Sul tasto) and 'fine.' The piece concludes with a final fortissimo (ff) chord.

Zither Secondo.

Trio.

The musical score is written for a Zither (lute) in a Trio section. It consists of six systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#) and the time signature is 6/8. The music features various dynamics including *fz*, *p*, *f*, and *ff*, and includes first and second endings.

Eingang und Marsch da capo al fine.