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CLASSISCHE MUSIK.

für die Zither gesetzt von

A. J. PASCHINGER.

La Romanesca

célèbre Melodie romaine du XVI siècle

(berühmte römische Melodie aus dem XVI Jahrhundert.)

Andante.

Introduction.

Moderato.

Siehe noch Wiener Zither-Journal die Hefte 11. 30 und 43.

poco più lento

poco a

a tempo

poco ritard.

più animato

f

f

f

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The first system is marked *poco più lento*. The second system is marked *poco a*. The third system is marked *a tempo* and *poco ritard.*. The fourth system is marked *più animato*. The fifth system is marked *più animato* and features three measures with a forte (*f*) dynamic marking.

The first system of music features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple accompaniment of quarter notes and chords. The key signature has one flat (B-flat).

The second system continues the melodic and accompanimental patterns from the first system, maintaining the same key signature and rhythmic structure.

The third system shows further development of the musical themes, with the treble staff incorporating some grace notes and the bass staff providing harmonic support.

The fourth system concludes the main body of the piece, with the treble staff ending on a half note and the bass staff featuring a series of chords.

The fifth system contains performance instructions: *ad libitum* and *ritard.* in the treble staff, and a series of chords in the bass staff. The system ends with a double bar line and a repeat sign.