

Choice Compositions

FOR

ZITHER.

No.		Zith. I. Com.
1.	Notturmo d-dur. (für Streichzither oder Violin) Oscar Messner.	20 30 ^c
2.	Edelweiss. (Gavotte.) (for 1 st & 2 ^d Zithers). Josef Rixner.	20 40
3.	Nussknacker-Tanz. (Duett.) " " K. König.	20 40
4.	Fest Ouvertüre. (Festival Overture.) H. Wormsbacher.	50 1.90
	For Two Zithers & 1 Elegie. & 2 Violins or 2 Mandolins & Guitar.	— —
5.	The Charge of the Roosevelt Rough Riders. (March)	30
	Chas. Coleman.	— —
6.	Hello! Ma Baby. (SONG.) Howard & Emerson.	20 —
7.	Kuiawiak. (2 nd Mazurka.) Henri Wieniawski.	20 —
8.	O du mein holder Abendstern. (Tannhauser) Wagner.	20 —
9.	Wenn ich nur Wüsste. (Lied.) Romance P. Kozlow.	20 —
10.	Weist du Muatterl was I träumt hab. (Lied.) }	30 —
	(* for Two Zithers. A Kutschera.)	50 —
11.	Smoky Mokes. (Cake-Walk & Two-Step)* A. Holzmann.	30 60
12.	Sweet Suzanne. (Song.) Chas Graham.	20 —
13.	Am grünen Strand der Spree. (Walzer) two Zithers. Meyer.	30 50
14.	Mairöschchen (Tonstück). for two Zithers. Iohs. Pugh.	20 —
15.	Frohen Herzens! (Polka) " " " " Iohs Pugh.	20 40
16.	Wein, Weib und Gesang. (Walzer). Johann Strauss.	40 —
17.	Das Bienenhaus. (Marsch). H. J. Schneider.	25 —
18.	Spassvogel. (Walzer) C. G. Burda.	20 40
19.	Sozialisten - Marsch! for 3 Zithers C. Grämm.	20 30
20.	Gemüthlich im Schwung (Walzer). Jos. Janka.	30 50
21.	The Royal March. for 2 Zithers & Mand. L. C. Schwind.	20 50
22.	Stille Nacht, heilige Nacht. for two Zithers	20 —
23.	Ich weiss ein Herz, für das ich bete. Rodominsky.	20 —
24.	The Cossack. (Galop) for two Zithers. L. Tocaben.	30 50
25.	The Story of the Rose. (Song). Andrew Mack	30 —
26.	An Innocent Young Maid. (Song) R. Carle & M. Levi	30 —

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THEODOR LOHR
 286 GRAND ST.

EDELWEISS.

Zither I or Solo.

Gavotte.

J. Rixner, Op. 705.

T. Lohr's Edition.

The musical score is written for Zither I or Solo in 2/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a first ending bracket. The third system features a second ending bracket. The fourth system features first and second ending brackets. The fifth system features a forte (*f*) dynamic. The sixth system is labeled "TRIO" and begins with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Zither I or Solo.

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a dynamic marking of *f* (forte) in the first measure, followed by *p* (piano) in the second measure. The notation includes chords and melodic fragments.

The third system begins with a dynamic marking of *f*. The upper staff has a more active melodic line with eighth notes, and the lower staff continues with a steady accompaniment.

The fourth system includes a dynamic marking of *p*. The notation shows a continuation of the melodic and harmonic themes established in the previous systems.

The fifth system concludes with two endings. The first ending is marked with a '1' and the second with a '2'. The notation includes chords and melodic lines leading to the final section.

D. C. al ϕ , dann Coda.

The CODA section is marked with ϕ CODA. It begins with a dynamic marking of *p* and concludes with *p rall.* (piano, rallentando). The notation features a final melodic phrase and a sustained chord in the lower staff.