



Drei Tieserl, am Wieserl.

POLKA
VON

Bernhard Frittz,

Op. 129.

Für 1 Zither	80
2 Zithern	1, 10
3 Zithern	1, 30
4 Zithern	1, 50

Verlag von

B. Fritzy, Regensburg.

600 %

Willy Löwen

Köln, Antiquarische Verlagsanstalt

Mei' Lieserl, am Wieserl.

Polka.

Zither I.

B. Pritz, Op. 129.

The first system of musical notation for the Zither I part. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef. The music begins with a dynamic marking of *stark*. After several measures, there is a repeat sign, followed by a dynamic marking of *halbstark*. The system concludes with a final measure.

The second system of musical notation for the Zither I part. It consists of two staves in the same key and time signature as the first system. The music continues with a *stark* dynamic marking throughout the system.

The third system of musical notation for the Zither I part. It consists of two staves. The music begins with a *stark* dynamic marking, followed by a repeat sign. The system concludes with a dynamic marking of *leise*.

stark

3

leise

halbstark

leise

stark

Vom Anfang wiederholen bis
zum Schluss.

stark