

WEINDELLIN BÖCK.

Originalwerke für Zither.

- No. 22a. Denkst du noch jener Abendstunde?
Op. 107, Lied o. W. f. 1 Zither.
— b. Dasselbe f. 2 Zithern.
— c. Dasselbe f. 1 Streich- u. 1 Discantz.
— d. Dasselbe f. 1 Streich- u. 2 Discantz.
- No. 23a. Lebt wohl, du dunkles Auge! Op. 133,
Lied o. W. f. 1 Zither.
— b. Dasselbe f. 2 Zithern.
— c. Dasselbe f. 1 Streich- u. 1 Discantz.
— d. Dasselbe f. 1 Streich- u. 2 Discantz.
- No. 24a. Grüsse von Nürnberg, Op. 75, Marsch
f. 1 Streich-, 2 Discantz. u. Gitarre
— b. Dasselbe f. 1 Streich-, 3 Discantz. u.
Gitarre
— c. Dasselbe f. 1 Streich-, 3 Discantz.,
1 Altzither u. Gitarre
No. 25. Aus dem Album der Poesien, Op. 63,
Lied f. 1 Zither n. unterlegt. Text
No. 26. Husaren-Polka, Op. 68, f. 1 Zither
No. 27a. Hedwig-Polka-Mazurka, Op. 90, f.
1 Zither
— b. Dasselbe f. 2 Discantzithern.
— c. Dasselbe f. 3 Discantz. u. 1 Altzither
— d. Dasselbe f. 1 Streich-, 2 Discantz. u.
1 Altzither
— e. Dasselbe f. 1 Streich-, 2 Discantz.,
1 Altz., Alstreich. u. Cello.
- No. 28a. Ein Hoch dem Nürnberger Zitherverein!
Op. 73, Marsch f. 1 Streich- u. 2
Discantzithern.
— b. Dasselbe f. 3 Discantzithern
— c. Dasselbe f. 3 Discantz. u. 1 Altzither
— d. Dasselbe f. 1 Streich-, 3 Discantz.,
1 Altzither u. Cello.
- No. 29a. In frohen Stunden, Op. 121, Walzer
f. 1 Zither
— b. Dasselbe f. 2 Discantzithern
— c. Dasselbe f. 3 Discantzithern
— d. Dasselbe f. 3 Discantz. u. 1 Altzither
— e. Dasselbe f. 1 Streich-, 3 Discantz.,
1 Altzither u. Cello.
- No. 30a. Feuer und Flammen, Op. 99, Galopp
f. 1 Zither
— b. Dasselbe f. 2 Discantzithern
— c. Dasselbe f. 3 Discantzithern
— d. Dasselbe f. 3 Discantz. u. 1 Altzither
— e. Dasselbe f. 1 Streich-, 3 Discantz.,
1 Altzither u. Cello.
- No. 31a. Edelweiss-Polka-Mazurka, Op. 106,
f. 1 Zither
— b. Dasselbe f. 2 Discantzithern
— c. Dasselbe f. 3 Discantzithern
— d. Dasselbe f. 3 Discantz. u. 1 Altzither
- No. 31a. Edelweiss-Polka-Mazurka, Op. 106,
f. 1 Zither
— b. Dasselbe f. 2 Discantzithern
— c. Dasselbe f. 3 Discantzithern
— d. Dasselbe f. 3 Discantz. u. 1 Altzither
- No. 32a. Bavaria-Marsch, Op. 101, f. 1 Zither
— b. Dasselbe f. 2 Discantzithern
— c. Dasselbe f. 3 Discantzithern
— d. Dasselbe f. 3 Discantz. u. 1 Altzither
— e. Dasselbe f. 1 Streich-, 3 Discantz. u. 1 Altz.
— f. Dasselbe f. 2 Streich-, 3 Discantz.,
1 Altzither u. Cello.
- No. 33a. Georginen-Quadrille, Op. 104, f. 1 Zither
— b. Dasselbe f. 2 Discantzithern
— c. Dasselbe f. 3 Discantzithern
— d. Dasselbe f. 3 Discantz. u. 1 Altzither
— e. Dasselbe f. 1 Streich-, 3 Discantz. u. 1 Altz.
— f. Dasselbe f. 2 Streich-, 3 Discantz.,
1 Altzither u. Cello.
- No. 34a. Giranten-Polka-Mazurka, Op. 53,
f. 1 Zither
— b. Dasselbe f. 2 Discantzithern
— c. Dasselbe f. 3 Discantzithern
— d. Dasselbe f. 4 Discantzithern
— e. Dasselbe f. 4 Discantz. u. 1 Altzither
— f. Dasselbe f. 1 Streich-, 4 Discantz. u. 1 Altz.
— g. Dasselbe f. 2 Streich-, 4 Discantz.,
1 Altzither u. Cello.

Verlag von **A. KABATEK** in Leipzig.

Auch zu beziehen durch Robert Wolff, Elberfeld und Henry Vries, Köln a. Rh.

In frohen Stunden. WALZER.

W. Böck, Op. 121.

Introduction.
Langsam.

Zither I.

Zither I.

Musical notation for Zither I, first system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melody in the upper staff and a chordal accompaniment in the lower staff. A first ending bracket is present at the end of the system, with a 'Fine' marking below the second ending.

Musical notation for Zither I, second system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melody in the upper staff and a chordal accompaniment in the lower staff. A 'Trio.' marking is placed above the first staff. A first ending bracket is present at the end of the system, with a 'p' marking below the second ending.

Musical notation for Zither I, third system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melody in the upper staff and a chordal accompaniment in the lower staff. A first ending bracket is present at the end of the system, with a 'f' marking below the second ending.

Musical notation for Zither I, fourth system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melody in the upper staff and a chordal accompaniment in the lower staff. A first ending bracket is present at the end of the system, with a 'f' marking below the second ending.