

Dannheimer Zitheralbum

Ausgabe in einzelnen Heften und elegant gebundenen Bänden.

für 1 Zither

INHALT.

für 1 Zither

No. 23.	Steiner, H. Op. 19. Münchener-Complet's. Polka	Preis M. — 50.
" 24.	" " 24. Fahrreihen zum Aufzug auf die Alp im Frühling	" — 50.
" 25.	" " 25. Geissreihen (Appenzell)	" — 50.
" 26.	Herrmann, A. Ein Hoch der Musik. Marsch	" — 60.
" 27.	Vies, Henry Op. 12. Das Alpenjochlein. Glocken u. Harfenfantasie	" — 80.
" 28.	" " 16. Harfner's Traum. Concert Fantasie	" — 80.
" 29.	Steinhoff, A. Op. 13. Wie lieb und nett. Gavotte	" — 50.
" 30.	Vies, Henry Op. 23. Erinnerung an Antwerpen. Fantasie	" — 50.
" 31.	" " Op. 27. Des Wanderers Traum im Walde. Glockenfantasie	" — 50.
" 32.	Ramm, J. Gamella Polka	" — 50.

Bd. III
complett
M. 2. netto.

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Eigenthum des Verlegers.

K. Ferd. Beckel in Dannheim

Hofmusikalienhandlung S. K. H. des Großherzogs v. Baden.

Kataloge des Zithermusikalien-
verlags gratis & franco.

München, bei Joh. Haslwanter.

Chicago, bei Robert Maurer.

Stich der Hilderscheu Offizin, Leipzig.

Kataloge des Zithermusikalien-
verlags gratis & franco.

Des Wanderers Traum im Walde.

Aussere A Saite in F.

Moderato.

Glocken-Fantasie.

Henry Vries, Op. 27.

Flag.

ZITHER.

The musical score is written for Zither, specifically for the outer A string in F major. It is a Moderato piece. The score is divided into three systems. The first system begins with a 'Flageolet' section marked 'f' and a piano 'p' section. The second system includes dynamics 'pp', 'rit.', and 'mf'. The third system includes dynamics '(d m)', '(g m)', and '(f)'. The score concludes with a first and second ending. Fingerings and bowings are indicated throughout.

con espressione

The musical score consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo), as well as performance instructions like *con espressione*, *Echo.*, and *(f)*. Fingerings are indicated by numbers 1-5. There are also some performance markings like *12*, *13*, and *14* above notes. The score ends with a double bar line and a fermata over the final notes.

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