



ORIGINAL
 BY
 COMPOSITIONS
 HENRY WORMSBACHER.

For Zither
 Mandolin
 AND Guitar

Crown of Victory. (Siegeskronne.) Gavotte.

1	Zither	. 30
2	Zithers	. 50
2	Zithers Mandolin & Guitar	. 75

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ZITHER SOLO
or ZITHER I.

Herrn JOH. PUGH, Zitherlehrer in Altona freundlichst gewidmet.

Crown of Victory.

Siegeskrone.

GAVOTTE.

HENRY WORMSBACHER, Op. 26

Introduction.
Andante con espressione.

Tempo di Gavotte.

The image displays a musical score for a Trio section, consisting of six staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Top):** Features a melodic line with dynamics *p* and *rit.* (ritardando). It concludes with a double bar line and a repeat sign.
- Staff 2:** Contains a bass line with dynamics *p* and *ritard.* (ritardando).
- Staff 3:** Shows a melodic line with dynamics *ff* (fortissimo) and *a tempo*.
- Staff 4:** Features a melodic line with dynamics *p* and *ritard.* (ritardando).
- Staff 5:** Contains a bass line with dynamics *f* (forte) and *a poco ritard.* (a little ritardando).
- Staff 6 (Bottom):** Features a melodic line with dynamics *ff* and *ritard.* (ritardando). It concludes with a double bar line and a repeat sign.

Additional markings include **TRIO. *amoroso.*** at the beginning of the section, **D. S. al Fine than Coda.** between the first and second staves, and **CODA.** between the fifth and sixth staves. The score is written in treble and bass clefs with various time signatures and key signatures.