



KLÄNGE

aus der Heimath.

Oberländer

komponiert und

Seiner Hoheit dem durchlauchtigsten Herrn Herzog
MAXIMILIAN in BAIERN

in tiefster Ebsucht gewidmet
 von

JOSEF GUNG'L.

OP. 31.

	H.
Für Orchester. Stimmen	3,50
Für Infanterie-Musik. Stimmen.no.	3,—
Für eine Violine	—,80
Für zwei Violinen	1,20
Für drei Violinen, Bratsche, Violoncell und Bass	1,50
Für Pariser Besetzung (Union No. 36)	2,50
Für eine Violine und Klavier	1,50
Für zwei Violinen und Klavier	1,50
Für Flöte und Klavier	1,50
Für eine Zither (Fr. Gutmann)	1,—
Für zwei Zithern (Fr. Gutmann)	1,50
Für Klavier	1,50
Für Klavier zu vier Händen	1,50
Kleine Fantasie. Für Klavier (J. H. Doppler)	1,50
Variationen. Für Klavier (C. Hennig)	2,—

Eigentum der Verleger für alle Länder.
 Aufführungsrecht vorbehalten

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Hofmusikalienhändler

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Klänge aus der Heimath.

OBERLÄNDLER

VON

Joseph Gungl, Op. 31.

Fr. Gutmann.

No. 1.

Andante.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a melody line, and a bass clef with a harmonic accompaniment. The second system includes a first ending bracket. The third system continues the harmonic accompaniment. The fourth system concludes the piece with a final cadence.

No. 2.

The first system of music consists of five measures. The upper staff is in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody features eighth-note patterns with beamed sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The bass staff for the first system, measures 1-5, showing the accompaniment part in bass clef.

The second system of music consists of five measures. It features a repeat sign in the middle. The upper staff continues the melodic line with various articulations like accents and slurs. The lower staff continues the accompaniment.

The bass staff for the second system, measures 6-10, showing the accompaniment part in bass clef.

The third system of music consists of five measures. The upper staff shows melodic development with a piano (*p*) dynamic marking. The lower staff continues the accompaniment.

The bass staff for the third system, measures 11-15, showing the accompaniment part in bass clef.

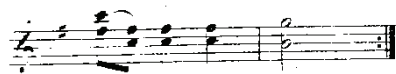
The fourth system of music consists of five measures. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the accompaniment.

The bass staff for the fourth system, measures 16-20, showing the accompaniment part in bass clef.

203.



Musical notation for the first system, left-hand part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, with a *p* dynamic marking. The bass staff contains chords and a melodic line. A *fp* dynamic marking is present in the treble staff.



Musical notation for the second system, left-hand part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, with a *p* dynamic marking. The bass staff contains chords and a melodic line. A *fp* dynamic marking is present in the treble staff.

Musical notation for the third system, left-hand part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, with a *p* dynamic marking. The bass staff contains chords and a melodic line. A *fp* dynamic marking is present in the treble staff.

Musical notation for the fourth system, left-hand part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic fragments, with a *p* dynamic marking. The bass staff contains chords and a melodic line. A *fp* dynamic marking is present in the treble staff.

204.

This musical score is arranged in three systems, each consisting of three staves (treble, middle, and bass clefs). The music is in 3/4 time and features a melodic line with frequent trills (tr) and a harmonic accompaniment. The first system begins with a piano (*p*) dynamic marking. The second system includes a repeat sign and a fermata. The third system concludes with a final cadence. The notation includes various ornaments, slurs, and dynamic markings.